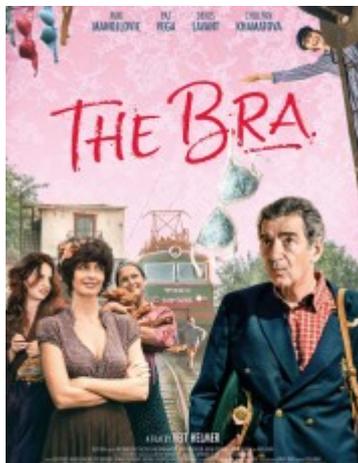


# The Bra

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FILM

“ A lonely train driver finds a bra on his train and walks along the track to look for the owner. ”

## Synopsis



Train driver Nurlan is heading to Baku for the last time before retirement. On its way round the neighborhoods of the city his train snags a blue bra off a washing line. To escape from his lonely existence, Nurlan embarks on the most adventurous journey of his life: to find the owner of this perky piece of underwear. He rents a small room in Baku and begins his quest. With great dedication, Nurlan knocks at every door along the train track. While the women he encounters have their own reasons for letting him into their private worlds, his 'project' does not remain unnoticed by their husbands. The more difficult it gets, however, the more creative and determined Nurlan becomes to convince every woman to try on the bra.

The tragicomic story of THE BRA is directed by acclaimed German director Veit Helmer, known for festival hits such as **Tuvalu** (1999), **Absurdistan** (2008), **Baikonur** (2011) and recently **Fiddlesticks** (2014). His films altogether have received more than 180 awards.

## Credits

**Director:** Veit Helmer / **Genre:** Poetic comedy / **Original title:** The Bra / **English title:** The Bra / **Country of production:** Germany, Azerbaijan / **Year of production:** 2018 / **Length:** 90 minutes / **Color:** color / **Shooting format:** 6K / **Screening format:** 2K DCP (1:2,39, 5.1, un-encrypted) / **Original language:** No dialogue / **Cast:** Miki Manojlović, Paz Vega, Chulpan Khamatova, Denis Lavant, Maia Morgenstern / **Scriptwriter:** Veit Helmer, Leonie Geisinger / **Director of photography:** Felix Leiber / **Editor:** Vincent Assmann / **Sound design:** Julian Cropp / **Sound mixing:** Robert Jäger / **Music:** Cyril Morin („Syrian Bride“, „Samsara“) / **Producers:** Veit Helmer, Shirin Hartmann, Tsiako Abesadze / **Production company:** Veit Helmer – Filmproduktion / **Co-production company:** SR, SWR and NDR / **Supported by:** BKM, FFA, DFFF and MDM. Developed with the assistance of Equinoxe Europe

## Festivals / Awards

Tokyo International Film Festival, Japan - *Official Competition*; Hof IFF, Germany; Tallinn Black Nights FF, Estonia; German FF Moscow, Russia; Goa IFFI, India; Italian-Azeri-Filmfestival, Azerbaijan - **Best International Film**; Belgrade IFF, Serbia; Cinequest, USA - **Best Feature Film: Comedy**; Sofia IFF, Bulgaria; Berlin & Beyond, USA; Mamers en Mars, France; Annual Chicago EU Film Festival, USA; Beijing IFF, China; Europe on Screen, Indonesia; Bari IFF, Italy; Transilvania IFF, Romania; Pula IFF, Croatia; Shanghai IFF, China; IndieBo, Colombia; Durban IFF, South Africa; Vukovar IFF, Croatia; Bucheon International Fantastic FF (BIFAN), South Korea; Palic IFF, Serbia; Avanca FF, Portugal - **Best Screenplay, Best Actor**; TwoRiversides- Festival, Poland; Social World Film Festival, Italy - **Best International Film**; Carl IFF, Sweden; MV IFF, USA; IFF Cinematik, Slovakia; Otranto Film Fund Festival, Italy; Quebec City IFF, Canada; Batumi IFF, Georgia; Helsinki IFF, Finland; Festival Internacional de Cine del Paraguay, Paraguay; Ourense FF, Spain; Bodø FF, Norway; Sao Paulo IFF, Brazil; Weltfilmtage Thuis, Switzerland; Malatya IFF, Turkey; Ljubljana IFF, Slovenia; Chennai FF, India; Kalinigrad, Russia; ImagineIndia, Spain; German FF, Australia

More information online: <http://www.plutofilm.de/films/the-bra/0027>

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