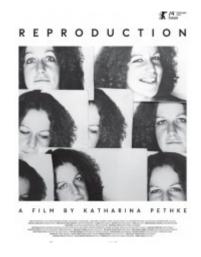
Reproduction



"An intimate documentary portrait about three generations of women artists, whose careers are challenged by established gender roles."



Synopsis

Who gets to show what? And who is being looked at? REPRODUCTION looks at three generations of women to examine the ideal images of women in art: The larger-than-life male genius on the wall - and the selflessly loving mother carved in stone. Does one ideal exclude the other? The film describes power, class and gender relations across three generations of women, tells of discarded drawings and unfinished careers: Stories of women artists.

Credits

Director: Katharina Pethke / Genre: Documentary / Tags: Generations, Women, Art, Motherhood, Career, Emancipation / Original title: Reproduktion / English title: Reproduction / Country of production: Germany / Year of production: 2024 / Length: 111 / Color: Color / Screening format: DCP 2K / Original language: German / Subtitles: English / Cast: Maike Bruhns, Olav Duysen, Friederike Harmann, Jan Hamann, Yyonne Hodel, and others / Scriptwriter: Katharina Pethke / Director of photography: Christoph Rohrscheidt / Editor: Simon Quack (BFS) / Sound design: Lukas Brandes / Sound: Timo Selengia / Sound mixing: Torben Seemann / Music: Nika Son / Producers: Frank Scheuffele, Karsten Krause, Julia Cöllen / Production company: Fünferfilm / Co-production company: ZDF/3sat / Supported by: BKM, MOIN Filmförderung Hamburg Schleswig-Holstein, Nordmedia

Festivals / Awards

Berlinale - Forum - World Premiere

More information online: http://www.plutofilm.de/films/reproduction/0086

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