One in a Thousand



" Iris, a teenage girl, struggles to experience first love in the community of Las Mil. "



Synopsis

Set in a community of project houses, "One in a Thousand" explores deep friendship and sexual awakening. When Iris (17) meets Renata (20), a young woman with a tough past, she feels immediately attracted to her. She will have to overcome her fears and struggle with her insecurities in order to experience first love. A story full of tenderness in a very hostile environment where desire adapts many forms in the darkness, and gossip can turn into a hostile weapon.

Credits

Director: Clarisa Navas / Genre: Drama, LGBT / Original title: Las Mil y Una / English title: ONE IN A THOUSAND / Country of production: Argentina, Germany / Year of production: 2020 / Length: 120 / Color: color / Shooting format: 4K / Screening format: DCP 2K (1998x1080) (1:1.85; 5.1, un-encrypted) / Original language: Spanish / Subtitles: English / Cast: Sofía Cabrera, Ana Carolina García / Scriptwriter: Clarisa Navas / Director of photography: Armin Marchesini Weihmuller / Production designer: Lucas Koziarsky / Editor: Florencia Gómez García / Sound design: Mercedes Gaviria Jaramillo / Sound mixing: Lucas Meyer / Music: Claudio Juarez, Desdel Barro / Producers: Diego Dubcovsky, Lucía Chávarri / Co-producers: Paulo de Carvalho, Gudula Meintzolt / Production company: Varsovia Films / Co-production company: Autentika Films

Festivals / Awards

Panorama/ Berlinale, Germany - World Premiere; Toulouse LAFF, France - Special Mention of the Jury Coup de Coeur; Guadalajara IFF, Mexico - Premio Maguey; BAFICI, Argentina - Competencia Argentina; The Los Angeles Latino International Film Festival (LALIFF), USA; Jeonju FF - International Competition - Best Picture Prize; Vancouver Latin American Film Festival, Canada; Invasion Berlin Film Festival; Festival Internacional de Cine de Mar del Plata, Argentina - International Competition; San Sebastian IFF - Horizontes LAtinos Competition -Special Mention of the Jury & Best Latin LGBT film; Oslo Fusion, Norway - Feature Competition; Festival de Lima, Peru - Special Jury Prize of Fiction Competition & Special Jury Prize of the International Critics of Fiction Competition; QueerLisboa, Portugal -Competition sectionilm Festival; Queer Film Festival Regensburg; Transatlantyk IFF, Poland - Competition section; Festival MIC Género, Mexico; Inside OUT Toronto, Canada - International Showcase; Valdivia FF, Chile - First Special Mention; Everybodys Perfect IFF, Switzerland; TLVFest - Tel Aviv International LGBT Film Festival, Israel - International Competition; Lovers Film Festival, Italy - Special Mention; Queer-Streifen FF, Germany; MIX Copenhagen, Denmark; MIX BRASIL FESTIVAL, Brazil; LESGAICINEMAD 2020, Spain - Jury Award to the Best Direction; Fancinegay Festival de Cine LGBT de Extremadura, Spain; FESTIVAL DE HUELVA 2020 - Sección Grandes Exitos, Spain; Pink Screens - Brussels Queer Film Festival, Belgium; FICCALI, Colombia; Mezipatra Queer FF, Czech Republic; Listapad Minsk IFF, Belorussia - Youth of the March Competition - Special Jury Award; Pink Panorama Luzern, Switzerland; Side by side IFF, Russia; FICG Festival Internacional de Cine en Guadalajara / Premio Maguey Illuminatio Nomination, Mexico; Belfort Entrevues IFF, France; This Human World FF, Austria; La Habana International Festival of New Latin American Cinema, Cuba; LesGaiCineMad, Spain - Jury Award to the Best Direction; FESTIVAL DE HUELVA, Spain; Kosmorama IFF, Norway; Neighboring Scenes / Film at Lincoln Center, USA; Cinelatino, France; Sherbrooke IFF, Canada; Pink Screens Queer FF, Belgium; Filmmor International Women's Film Festival, Turkey; Chéries-Chéris FF, France; Cinema Panora in Malmö, Sweden

More information online: http://www.plutofilm.de/films/one-in-a-thousand/0050

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