How I Learned to Fly

PLUTO

" An entertaining family film that takes you on a charming, yet emotional summer adventure by the sea. "



Synopsis

Adventurous and funny Sofia (12) is forced to spend her vacation with her overbearing grandmother Maria (67), on an island in Croatia. It's not the ideal summer experience she had hoped for, but with the help of her warmhearted old aunt Luce (65) and her charming cousin, Sofia overcomes her initial boredom. She makes new friends and together they explore everything the summer on the island has to offer: sparkling sun, fun in the water, lots of ice cream and her first kiss. But her carefree time comes to an abrupt end, when beloved Luce has to be taken to hospital, leaving Sofia with a part of her family she didn't even know existed. Nevertheless, in the wake of tragedy, the family finally overcomes old traumas and when Sofia returns home, she realizes that revealing painful secrets is challenging but very liberating.

An entertaining family film that takes you on a charming, yet emotional summer adventure by the sea.

Credits

Director: Radivoje Andrić / Genre: Children/Family - Summer, Holiday, First Love, Generations / Original title: Leto kada sam naučila da letim / English title: How I Learned To Fly / Country of production: Serbia, Croatia, Bulgaria, Slovakia / Year of production: 2022 / Length: 85 min / Color: Color / Shooting format: 2k / Screening format: DCP 2k / Original language: Serbian, Croatian / Subtitles: English / Cast: Sofia- Klara Hrvanović, Marija- Olga Odanović, Luce-Snježana Sinovčić, Nikola-Žarko Laušević / Scriptwriter: Ljubica Luković (based on the novel by Jasminka Petrović) / Director of photography: Dušan Joksimović / Production designer: Tajana Čanić Stanković / Editor: Dejan Urošević / Sound design: Vladan Korać / Sound: Vladan Korać / Sound mixing: Momchil Bozhkov / Music: Vasil Hadžimanov / Producers: Maja Popović Milojević, Milan Stojanović / Co-producers: Ankica Jurić Tilić, Mira Staleva, Stefan Kitanov, Katarina Krnacova / Production company: Sense Production / Co-production company: Kinorama, Art Fest, Silverart / Supported by: Film Center Serbia, Creative Europe MEDIA, SEE Cinema Network, Croatian Audiovisual Center, Bulgarian National Film Center, Slovak Audiovisual Fund, Eurimages

Festivals / Awards

BUFF, Sweden - ECFA Award for best European Children's Film; Sofia IFF, Bulgaria; Zlin Film Festival, Czech Republic; Transilvania FF, Romania; KinderKinoFestivals Schwäbisch Gmünd, Germany - Critics' Jury Award 2022 & Prize of the professional jury 2022; BIKY, South Korea; Omladisnki FF Sarajevo, Bosnia-Herzegovina; Giffoni, Italy - The CIAL - Environment Award - ALUMINIUM GRYPHON; Pula IFF, Croatia - Award Golden Arena for Best Croatian Contribution to a Minority Co-Production & Audience Award of International Programme; Locarno FF, Switzerland; KINOdiseea, Romania; Kids Kino IFF, Poland - The ZEF Film Highway to Europe's Award ; Ourense FF, Spain - Carlos Velo Award for Best Direction ; Buster FF, Denmark; Michel Children's and Youth FF, Germany; CinEast, Luxembourg; Cinekid Festival, Netherlands; Cinelatino, Romania; Giffoni Macedonia Youth FF, the Republic of North Macedonia; LUCAS - International Festival for Young Film Lovers, Germany - Audience Award; CinEast, Luxembourg; Schlingel FF, Germany; Cinemagic IFF, Northern Ireland; Thessaloniki IFF, Greece; Chicago International Children's FF, USA; FilmFestival Cottbus, Germany; Esenler Film Days, Turkey; Oulu International Children's and Youth FF, Finland; Athens International Children's FF, Greece; Festival of Serbian Film in Toronto, Canada; Just Film Festival (PÖFF Tallinn), Estonia - ECFA Award for the Best European Children's Film; BalCan Crossover, Czech Republic; Silk Road IFF, China; ZoomZ, Switzerland; Chicago Serbian FF, USA; YoungAbout Festival, Italy; International Vilnius Film Festival for Children and Youth, Lithuania; Tel Aviv International Children's Film Festival, Israel - Best Film International Competition & Best Film Children's Jury; Belmont World Film's Family Festival, USA; JEF, Belgium - The Award for Best Feature Film by Children's Jury; Providence Children's Film Festival, USA - Best Feature Film Audience Choice Award; Festival PLAY, Portugal; Leeds Young Film Festival, UK; Wisconsin Film Festival, USA; Serbian Film Festival Detmold, Germany; Balkan Panorama Film Festival, Turkey; Espoo Ciné IFF, Finland; Catholic Film Festival, South Korea

More information online: http://www.plutofilm.de/films/how-i-learned-to-fly/0070

Contact

Pluto Film Distribution Network GmbH Schliemannstr. 5, 10437 Berlin, Germany +49 (0) 30 21 91 82 20, <u>info@plutofilm.de</u>, <u>www.plutofilm.de</u> Sales: Manola Novelli, Festivals: Daniela Cölle