

PLUTO[●]

FILM



MARCHÉ DU FILM
FESTIVAL DE CANNES



ELAHA

DIRECTED BY MILENA ABOYAN



SISTER & SISTER

DIRECTED BY KATTIA G. ZÚÑIGA



TOMORROW IS A LONG TIME

DIRECTED BY JOW ZHI WEI



100 SEASONS

DIRECTED BY GIOVANNI BUCCHIERI



RISPET

DIRECTED BY CECILIA BOZZA WOLF



VAMOS A LA PLAYA

DIRECTED BY BETTINA BLÜMNER



SEMRET

DIRECTED BY CATERINA MONA



VICTIM

DIRECTED BY MICHAL BLAŠKO



HOW I LEARNED TO FLY

DIRECTED BY RADIVOJE ANDRIĆ

ELAHA

LOGLINE

A psychological journey about emancipation that reveals that only by facing reality, we can be true to ourselves.

SYNOPSIS

Elaha is a young Kurdish-German woman torn between the unconditional love for her family and her own aspirations in life. Although she cares most about having a good time with her girlfriends and taking care of her younger brother, she has to fight patriarchy while being the perfect daughter. Ultimately, she has to make a decision: To tell the truth or live a life in grand delusion.

TAGS

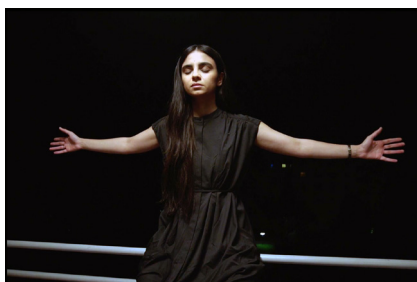
Emancipation, Family, Traditions, Patriarchy, Empowerment

TRAILER

<https://vimeo.com/798690704>

MARKET SCREENING AT MARCHÉ DU FILM 2023:

Monday, 22nd of May 2023 | 9:30h | Palais C



DIRECTOR Milena Aboyan

GENRE Drama

ORIGINAL TITLE Elaha

COUNTRY OF PRODUCTION Germany

YEAR OF PRODUCTION 2023

LENGTH 110 min

COLOR Color

SHOOTING FORMAT 4K

SCREENING FORMAT DCP 2K, (16:9 (4:3), 5.1)

ORIGINAL LANGUAGE German, Kurdish

SUBTITLES English

CAST Bayan Layla, Derya Durmaz, Nazmi Kirik, Armin Wahedi, Derya Dilber, Cansu Dogan, Beritan Balci, Slavko Popadić, Hadnet Tesfai, Homa Faghiri, Rebér Ibrahims

SCRIPTWRITER Milena Aboyan, Constantin Hatz

DIRECTOR OF PHOTOGRAPHY Christopher Behrmann

EDITOR Elias Engelhardt

MUSIC Kilian Oser

PRODUCERS Matthias Greving

PRODUCTION COMPANIES Kinescope Film GmbH



MARCHÉ DU FILM
FESTIVAL DE CANNES
MARKET PREMIERE 2023



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SISTER & SISTER

LOGLINE

Never ending tropical summer, sisterhood, and youth.

SYNOPSIS

Summer vacation. Two sisters, Marina (17) and Luna (13), travel from Costa Rica to Panama to look for their absent father. While dealing with frictions that arise between them, they find space to explore their desires, new friendships, lovers, and skateboarding, on a journey toward emancipation where they discover the joy of the simple act of hanging out. An intimate and tender tale of sisterhood in the urban tropics, with a deep portrayal of colorful teenage life.

TAGS

Sisterhood, Friendship, Self-awareness, GenZ, Skateboarding, Panama.

TRAILER

<https://vimeo.com/798402119>



PLUTO FILM, dicine, A. BERTOLINI, Kattia G. Zúñiga, Cebita Films



DIRECTOR Kattia G. Zúñiga

GENRE Drama

ORIGINAL TITLE Las Hijas

COUNTRY OF PRODUCTION Chile, Panama

YEAR OF PRODUCTION 2023

LENGTH 80 min

COLOR Color

SHOOTING FORMAT HD/4K

SCREENING FORMAT DCP 2K Flat

ORIGINAL LANGUAGE Spanish

SUBTITLES English

CAST Ariana Chaves Gavilán, Cala Rossel Campos, Gabriela Man, Fernando Bonilla, Joshua De León, Lía Jiménez, Michelle Quiñones, Angelo Morales, Mir Rodríguez

SCRIPTWRITER Kattia G. Zúñiga

DIRECTOR OF PHOTOGRAPHY Alejo Crisóstomo, ACC

EDITOR Andrea Chignoli

MUSIC Michelle Blades

PRODUCERS Alejo Crisóstomo, Kattia G. Zúñiga, Isabella Gálvez Peñafiel, Said Isaac

PRODUCTION COMPANIES Ceibita Films, Mente Pública



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TOMORROW IS A LONG TIME

LOGLINE

A visually striking film about the experience of growing up and finding strength in a world of crisis.

SYNOPSIS

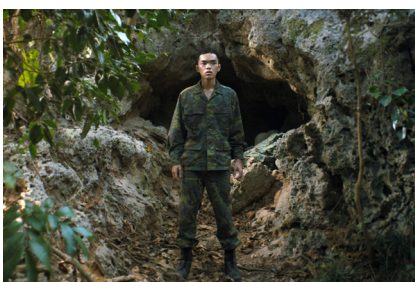
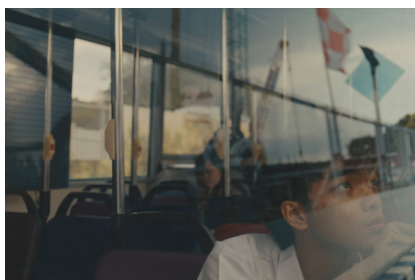
Life is not the most fulfilling for sixteen-year-old Meng: Lounging at home with his grieving father on a daily basis, being excluded from his family's past, and forced into bullying other kids at school. Everything changes when he is thrown into a life-altering adventure that propels him into an exciting unfamiliar landscape.

TAGS

Boyhood, Adventure, Survival, Growing Up, Crisis

TRAILER

<https://vimeo.com/797687783>



DIRECTOR Jow Zhi Wei

GENRE Drama

ORIGINAL TITLE Míng tiān bǐ zuó tiān cháng jiǔ

COUNTRY OF PRODUCTION Singapore, Taiwan, France, Portugal

YEAR OF PRODUCTION 2023

LENGTH 105 min

COLOR Color

SHOOTING FORMAT 4K (Arri Alexa)

SCREENING FORMAT DCP 2K (2048x858) (1:1,85; 5.1)

ORIGINAL LANGUAGE Chinese Mandarin, English

SUBTITLES English (also available in French, Chinese Mandarin, Portuguese)

CAST Leon Dai, Edward Tan, Julius Foo, Jay Victor, Lekhe-raj Sekhar, Neo Swee Lin

SCRIPTWRITER Jow Zhi Wei

DIRECTOR OF PHOTOGRAPHY Russell Morton

EDITOR Alexandra Strauss

MUSIC Ting Si Hao

PRODUCERS Fran Borgia, Jeremy Chua, Stefano Centini, Xavier Rocher, Ico Costa

PRODUCTION COMPANY Akanga Film Asia, Volos Films, La Fabrica Nocturna Cinema, Potocol, Oublaum Filmes



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100 SEASONS

LOGLINE

A deeply moving and playful film about dreams, failure and a love that never dies.

SYNOPSIS

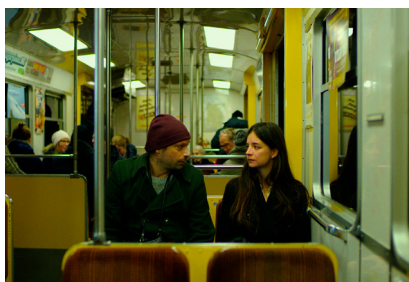
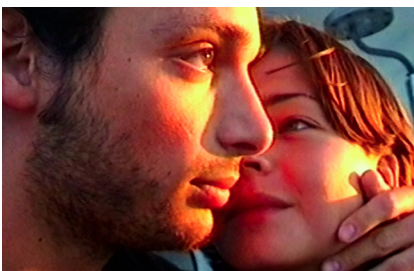
Inspired by real video diaries of his first love, which he filmed around 30 years ago, director Giovanni Bucchieri unfolds an emotional love story starring two artists and soulmates. Their relationship is challenged by bipolar disorder, ambition in life and longing for acceptance. 100 SEASONS offers a colorful mix of passion, tenderness, and romance.

TAGS

Romance, Art, First love, Dance, Music, Longing, Acceptance, Autobiographical.

TRAILER

<https://vimeo.com/793007871>



DIRECTOR Giovanni Bucchieri

GENRE Melodrama

ORIGINAL TITLE 100 Årstider

COUNTRY OF PRODUCTION Sweden

YEAR OF PRODUCTION 2023

LENGTH 80 min

COLOR Color

SHOOTING FORMAT 4K

SCREENING FORMAT DCP 2K

ORIGINAL LANGUAGE Swedish, French, English

SUBTITLES English

CAST Giovanni Bucchieri, Louise Peterhoff, Michel Ridez, Andreas Nygård

SCRIPTWRITER Giovanni Bucchieri (in collaboration with Louise Peterhoff)

DIRECTOR OF PHOTOGRAPHY Axel Pettersson

EDITOR Robert Krantz, Magnus Svensson

MUSIC Stefan Levin, Giovanni Bucchieri

PRODUCERS Isabella Rodriguez, Daniel Oliva Andersson

PRODUCTION COMPANIES French Quarter Film

SUPPORTED BY The Swedish Film Institute/Juan Pablo Libossart, Kulturbryggan



OFFICIAL SELECTION
INTERNATIONAL
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ROTTERDAM



OFFICIAL SELECTION
Göteborg Film Festival

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RISPET

LOGLINE

The villagers of a mountain hamlet swear to be one big family, careful and protective of each other. But when the rules of "rispet" are broken, there's no choice for them but to fight, love or leave.

SYNOPSIS

Corvaz is a simple and instinctive 30-year-old that works hard in his father's vineyard and loves going around with his dog Toni. The village life is all centered around the local bar and for the men, the days go by drinking and kidding one another until one night, the statues that decorate the village square get vandalized. The blame goes on Corvaz. While the grudge from the community rises, a punishing expedition eventually forces Corvaz to face the villagers and leave. For the others, there may be no such an alternative. The code of "rispet" that has kept them all together is now broken.

TAGS

Honor, Shame, Family, Mountains, Community, Rebellion.

TEASER

<https://vimeo.com/789022552>



DIRECTOR Cecilia Bozza Wolf

GENRE Drama

ORIGINAL TITLE Rispet

COUNTRY OF PRODUCTION Italy

YEAR OF PRODUCTION 2022

LENGTH 105 min

COLOR Color

SHOOTING FORMAT 2K

SCREENING FORMAT DCP 2K

ORIGINAL LANGUAGE Trentino Dialect and Italian

SUBTITLES English

CAST Alex Zancanella, Mara Paolazzi, Luca Bertoldi, Lino Mottes, Denis Rossi, Marco Tizianel, Paolo Nardon, Thomas Zanotelli, Daniela Filippi, Angela Sebastiani, Emanuele Montibeller, Saverio Sculli, Tiziana Toniolli

SCRIPTWRITER Cecilia Bozza Wolf, Raffaele Pizzatti Sertorelli

DIRECTOR OF PHOTOGRAPHY Michela Tomasi

EDITOR Pierpaolo Filomeno

MUSIC Loris Frismon, Alex Zancanella

PRODUCERS Stefano Tealdi, Elena Filippini, Edoardo Fracchia

PRODUCTION COMPANIES Stefilm International s.r.l



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VAMOS A LA PLAYA

LOGLINE

Wherever you go, you take your privilege with you.

SYNOPSIS

When backpacker millennials Benjamin, Judith and Katharina travel to Cuba to find Katharina's missing brother Wanja, they become more and more entrapped within a maze of delusions, sincere feelings and sexual desires: It begins as an exciting adventure and turns into a passionate love triangle. The film examines western projections on Cuba: A perceived tropical paradise with beaches and salsa, where however communist realities clash with the quest for individualism. Although Judith and Katharina seek real passion and love, they can't escape the reality of economic inequality. And always-correct Benjamin will realise that true connection and friendship exist beyond borders, when he finally acts on his true emotions.

TAGS

Travelling, Cuba, Millennials, Friendship, Sex Tourism.

TRAILER

<https://vimeo.com/741155812>



DIRECTOR Bettina Blümner

GENRE Drama / Roadmovie

ORIGINAL TITLE Vamos a la playa

COUNTRY OF PRODUCTION Germany, Cuba

YEAR OF PRODUCTION 2022

LENGTH 90 min

COLOR color

SHOOTING FORMAT 4K

SCREENING FORMAT DCP 2K (2048x858) (5.1, un-encrypted)

ORIGINAL LANGUAGE German, Spanish, English

SUBTITLES English

CAST Leonard Scheicher, Victoria Schulz, Maya Unger, Eugenio Torroella Ramos, Jakub Gierszal

SCRIPTWRITER Bettina Blümner and Daniel Nocke

DIRECTOR OF PHOTOGRAPHY Janis Mazuch

EDITOR Anna Mbyia Katshunga

SOUND MIXING Valentin Finke

PRODUCERS Jamila Wenske

PRODUCTION COMPANY Achtung Panda! Media GmbH



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SEMRET

LOGLINE

An intimate portrait of a refugee woman and her daughter, touching upon personal trauma in a deeply emotional way.

SYNOPSIS

Semret lives a modest and quite isolated life in Zurich with her teenage daughter Joe. She works at a hospital and is applying to a midwife training program. When Joe starts to ask about her own roots from Eritrea, Semret can no longer repress her past and has to confront her traumas. With the help of Yemane, a new hospital employee that is also an Eritrean refugee, she is finally able to face the tragic memories of her escape.

TAGS

Identity, Family, Mother-Daughter Relationship, Eritrean community, Friendship, Trauma.

TRAILER

<https://vimeo.com/734735752>



DIRECTOR Caterina Mona

GENRE Drama

ORIGINAL TITLE Semret

COUNTRY OF PRODUCTION Switzerland

YEAR OF PRODUCTION 2022

LENGTH 85 min

COLOR Color

SHOOTING FORMAT HD 2,3K

SCREENING FORMAT DCP (DCI flat 1998x1080)

ORIGINAL LANGUAGE Tigrinya, Swiss German

SUBTITLES English, Italian, German, French

CAST Lula Mebrahtu, Tedros Teddy Teclebrhan,

Hermela Tekleab, Fanuel Mengstab, Manuela

Biedermann, Jocelyn Papp, Mona Petri

SCRIPTWRITER Caterina Mona

DIRECTOR OF PHOTOGRAPHY Gabriel Sandru

EDITOR Noemi Preiswerk

MUSIC Marcel Vaid

PRODUCERS Michela Pini, Pascal Trächslin

PRODUCTION COMPANIES Cinédokké, Cineworx

Filmproduktion Basel


**Locarno
Film Festival**



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VICTIM

LOGLINE

The story of a strong woman trying to stay true to herself against all stereotypes.

SYNOPSIS

When the son of Ukrainian immigrant Irina is attacked, the whole city stands up in solidarity with her family and condemns their Roma neighbors, who allegedly committed the crime. But soon another truth starts to emerge. VICTIM is a suspenseful drama about a woman seeking justice in a racist society, torn between family and the search for the truth.

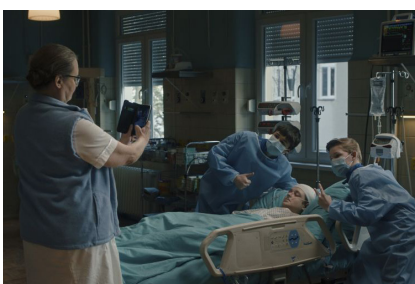
TAGS

Suspense, Racism, Immigration, Populism, Truths and Lies, Crime Investigation, Mother-Son Relationship.

Academy Awards 2023 - Slovak Republic's national submission.

TRAILER

<https://vimeo.com/737868627>



DIRECTOR Michal Blaško

GENRE Drama

ORIGINAL TITLE Obeť

ENGLISH TITLE: Victim

COUNTRY OF PRODUCTION Slovak Republic, Czech Republic, Germany

YEAR OF PRODUCTION 2022

LENGTH 91 min

COLOR Color

SHOOTING FORMAT 2K

SCREENING FORMAT DCP 2K (2048x858) (1:2,39; 5.1)

ORIGINAL LANGUAGES Ukrainian, Czech

SUBTITLES English

CAST Vita Smachelyuk, Gleb Kuchuk, Igor Chmela, Viktor Zavadil, Inna Zhulina, Alena Mihulová, Veronika Weinhold

SCRIPTWRITER Jakub Medvecký

DIRECTOR OF PHOTOGRAPHY Adam Mach

PRODUCTION DESIGNER Stella Šonková

EDITOR Petr Hasalík

PRODUCERS Jakub Viktorín, Pavla Janoušková Kubečková

CO-PRODUCERS Saar Yogev, Naomi Levari, Michael Reuter

PRODUCTION COMPANIES nutprodukcia, nutprodukce

CO-PRODUCTION COMPANIES Electric Sheep, Czech Television, Radio and Television Slovakia



Official Selection



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HOW I LEARNED TO FLY

LOGLINE

An entertaining family film that takes you on a charming, yet emotional summer adventure by the sea.

SYNOPSIS

A seemingly boring vacation with two old ladies turns into a life changing experience for Sofia (12) as she kisses a boy, reunites with estranged family and faces mortality on an idyllic island in the Mediterranean. An entertaining family film that takes you on a charming, yet emotional summer adventure by the sea.

TAGS

Summer, Holiday, First Love, Generations.

TRAILER

<https://vimeo.com/681366986>

FESTIVALS & AWARDS (SELECTION):

BUFF, Sweden - ECFA Award for best European Children's Film; Locarno FF, Switzerland; Sofia IFF, Bulgaria; Zlin Film Festival, Czech Republic; Transilvania FF, Romania; KinderKinoFestivals Schwäbisch Gmünd.



DIRECTOR Radivoje Andrić

GENRE Family, Children

ORIGINAL TITLE Leto kada sam naučila da letim

ENGLISH TITLE How I Learned To Fly

COUNTRY OF PRODUCTION Serbia, Croatia, Bulgaria, Slovakia

YEAR OF PRODUCTION 2022

LENGTH 85 min.

COLOR Color

ORIGINAL LANGUAGE Serbian, Croatian

SUBTITLES English

CAST Sofia-Klara Hrvanović, Marija- Olga Odanović, Luce-Snježana Sinovčić, Nikola-Žarko Laušević

SCRIPTWRITER Ljubica Luković (based on the novel by Jasminka Petrović)

DIRECTOR OF PHOTOGRAPHY Dušan Joksimović

PRODUCTION DESIGNER Tajana Čanić

EDITOR Dejan Urošević

SOUND DESIGN Vladan Korać

SOUND MIXING Vladan Korać

MUSIC Vasil Hadžimanov

PRODUCERS Maja Popović Milojević, Milan Stojanović

PRODUCTION COMPANIES Sense Production

CO-PRODUCTION COMPANIES Kinorama, Art Fest, Silverart



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