

## LINE-UP



**TO KILL A MONGOLIAN HORSE**



**SIMA'S SONG**



**BREATHING UNDERWATER**



**MY FATHERS' DAUGHTER**



**HYSTERIA**



**WINNERS**

NEW

*"A new kind of Western,  
told from a daring and  
unique perspective."*

ISC

*"Stunning cinematography."*

FILMUFORIA

*"An impressively  
confident feature debut."*

THE MOVEABLE FEST



GIORNATE  
degli **AUTORI**

# TO KILL A MONGOLIAN HORSE

DIRECTED BY XIAOXUAN JIANG

Drama — Malaysia, Hong Kong, South Korea, Japan,  
Saudi Arabia, Thailand, USA 2024 — 97 min.

Herdsman by day and horseback performer by night,  
Saina confronts the crumbling of a world he once knew.

**Festivals & Awards:** Venice IFF 2024 - Giornate degli Autori  
(Authors under 40 Award), Busan International Film Festival,  
Filmfest Hamburg



29th BUSAN  
International Film Festival  
2–11 October 2024

## SCREENINGS

- 1) LOTTE CINEMA Centum City 2 — October 5th — 20:00h
- 2) CGV Centum City 7 — October 6th — 20:00h
- 3) CGV Centum City 2 — October 10th — 19:30h



**WATCH TRAILER**

PLUTO  
FILM



NEW

*Two women fight for emancipation and freedom in Afghanistan at the end of the 1970s.*



TOKYO  
INTERNATIONAL  
FILM  
FESTIVAL

Asian Future

# SIMA'S SONG

DIRECTED BY ROYA SADAT

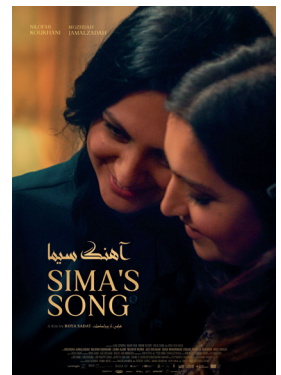
**Historical Drama**

**Spain, The Netherlands, France, Taiwan 2024 — 100 min.**

Wealthy Suraya and working class Sima share a lifelong friendship despite their opposing life choices. Set in Afghanistan at the end of the 1970s, this historical drama tells the story of a friendship in challenging times.

**Tags:** Friendship, Emancipation, Afghanistan, Halls of Power

**World Premiere:** Tokyo International Film Festival 2024



**WATCH TRAILER**

PLUTO  
FILM

**NEW**

***Engaging drama about sisterhood with  
Carla Juri in a career-defining performance.***



Official Selection  
WARSAW FILM FESTIVAL

# BREATHING UNDERWATER

A FILM BY ERIC LAMHÈNE & RAE LYN LEE

**Drama — Luxembourg/Belgium 2024**

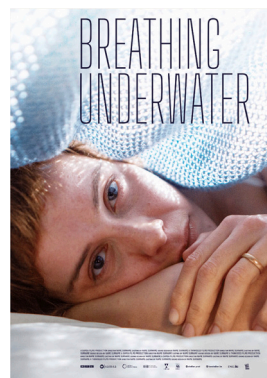
**102 min. — French, Luxembourgish**

Emma is whisked away in the dead of night, covered in bruises and unexpectedly pregnant. Finding a new home in a women's shelter, she rediscovers lost facets of herself. Among the women and children living in the shelter, individual traumas intertwine. Despite their differences, a delicate sisterhood emerges.

Emotionally raw, empathetic and intensely honest, this deeply moving and ultimately cathartic drama is a display of women's strength.

**Tags:** Women's Shelter, Sisterhood, Healing, Hope

**World Premiere:** Warsaw International Film Festival 2024



**WATCH TRAILER**

**PLUTO**  
FILM



NEW

*"Broad emotional beats, genial and inoffensive tone, and easy disposition."  
"Endearing and spiky performance by Sarah Olausen Eira."*

THE FILM VERDICT



OFFICIAL SELECTION

tiff

TORONTO INTERNATIONAL  
FILM FESTIVAL 2024

## MY FATHERS' DAUGHTER

DIRECTED BY EGIL PEDERSEN

Teenage/Family — Norway, Finland, Sweden 2024 — 78 min.

Elvira often daydreams about her father, envisioning him as a charismatic movie star. So everything changes when her actual biological father unexpectedly enters her life.

Taking place in the northernmost region of Norway, this quirky teenage/family film features a remarkable female protagonist and an unforgettable cameo appearance by Games of Thrones star Nicolaj-Coster Waldau.

**Tags:** Modern Family, Small Town, High School, Sami

**Festivals:** Toronto International Film Festival 2024, Reykjavik IFF, Schlingel IFF



WATCH TRAILER

PLUTO  
FILM



**UPCOMING**

*Where lies the truth?*



**UPCOMING**

*Where lies the truth?*

**DIRECTED BY MEHMET AKIF BÜYÜKATALAY**

While filming a provocative feature about racism in German, a genuine Quran goes up in flames. The incident deeply shakes the Arab extras on set, who immediately point fingers at the director.

Soon the main protagonist, production intern Elif (24), is caught in a confrontational crossfire as everybody involved has layered motivations and agendas at play.

The tensions are getting worse when original film footage goes missing, an apartment key disappears, and an unidentified caller starts contacting the crew. Amid these unsettling events, Elif finds herself increasingly drawn into a whirlwind of shame and suspicion.

**Tags:** Truth and Lies, Racism, Conspiracy, Crime

**HYS  
TERIA**

EINE  
FILM FOLMOLIST  
PRODUKTION VON  
MEHMET AKIF BOYÜKATALAY

PLUTO  
FILM



*"I want to depict every character with the greatest authenticity as possible. And always be entertaining at the same time."*

SOLEEN YUSEF



**74** Internationale  
Filmfestspiele  
Berlin  
**Generation**

## WINNERS

**DIRECTED BY SOLEEN YUSEF**

**Children/Family — Germany 2024 — 119 min.**

Eleven-year-old Mona and the rest of her Kurdish family have fled Syria and ended up in Berlin. Everything is different here and Mona misses her home, her street football friends and especially her aunt Helin.

When a dedicated teacher recognises Mona's special talent for football and selects her for the girls' team, things are not getting easier at once. Mona is quickly identified as an outsider and playing in a team with the other girls turns out to be more difficult than expected. Each of them is fighting their own battles but one thing soon becomes clear: they will only win if they all play together.

**Tags:** Football, Girls, School, Friendship

**Festivals & Awards (Selection):** Berlinale 2024 - Generation Kplus, Stockholm IFF, Kristiansand International Children's Film Festival, Zlín Film Festival, Giffoni Film Festival (Best Film), Melbourne International Film Festival, Busan International Kids and Youth Festival



**WATCH TRAILER**

**PLUTO**  
FILM

# PLUTO<sup>•</sup> FILM

Pluto Film is a world sales and festival distribution company committed to engaging global cinema. We are devoted to bringing quality feature films to the international market and audiences. Our focus is on arthouse and cross-over films, especially those by emerging talents. But we also have a passion for family films and elevated genres.

Pluto Film takes an innovative and individual approach to distribution. We work closely with filmmakers and producers to position their films effectively. Through collaborative workshops, we develop fitting festival and distribution strategies that maintain the soul of the film while maximizing its distribution potential. All produced materials and assets are stored in an online archive, ensuring accessibility for all our partners. This creates a distribution network that spans from filmmakers and producers to distributors across all territories and platforms, facilitating collaboration throughout the film value chain.

With a boutique approach, we add around eight titles to our lineup each year, allowing us to give each film the attention and care it deserves. We then navigate the world beyond the window system by finding the right place and time for our films at festivals, in theaters, on TV, and online. Our objective is to circulate our films globally and make them available across all possible distribution channels.

Our dedicated team possesses extensive knowledge of the market. Each team member brings a unique perspective from a different part of the industry, along with a strong international network of contacts cultivated over the years.



Asian  
Contents & Film Market  
5–8 October 2024

@ **BOOTH C29**



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Sales

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**BOOK A MEETING**