

PLUTO[®]
FILM

EFM 2025

LINE-UP

NEW



HYSTERIA

POLITICAL THRILLER BY MEHMET AKIF BÜYÜKATALAY

Behind every flame lies a darker truth.

A film shoot takes a dark turn when a Quran is burned, throwing the crew into turmoil. Caught in the crossfire of accusations, 24-year-old intern Elif is drawn into a dangerous game of secrets and lies, finding herself at the heart of an all-absorbing conspiracy.

WORLD PREMIERE Berlinale 2025 (Panorama)

MARKET SCREENING 15 February – 10:40h – CinemaxX 3

GERMANY 2025

DIRECTOR Mehmet Akif Büyükkatalay **PRODUCER** Claus Herzog-Reichel, Mehmet Akif Büyükkatalay **CAST** Devrim Lingnau, Mehdi Meskar, Serkan Kaya, Nicolette Krebitz, Aziz Çapkurt, Nazmi Kırık

LANGUAGES German, Turkish, Kurdish, Arabic, English **LENGTH** 104 min.

H Y S T E R I A



NEW



CIRCUSBOY

FAMILY DOCUMENTARY BY JULIA LEMKE & ANNA KOCH

Every day is magical if your playground is the circus.

Eleven-year-old Santino is a child of the circus. He loves to spend time with his eighty-year-old great-grandfather, one of Europe's last great circus directors, who has become his best friend. Together, they share heartwarming stories: Stories of friendship with an elephant, of farewells, of new beginnings and life on the road. CIRCUSBOY chronicles the lives of these modern nomads, capturing a young boy's experience growing up among an extended family and animals—a life without a safety net, as free as a bird.

WORLD PREMIERE

Berlinale 2025 (Generation K+)

GERMANY 2025

DIRECTORS Julia Lemke & Anna Koch PRODUCERS Katharina Bergfeld, Martin Heisler

LANGUAGE German LENGTH 86 min. / 4 x 23 min



NEW



THE UNDERGROUND RAILROAD

DOCUMENTARY SERIES BY FINBARR WILBRINK
AND MARTIJN BLEKENDAAL

Unlocking the mysteries of political polarization and the history of bloodshed in the United States of America.

Two friends and fellow filmmakers, Martijn Blekendaal & Finbarr Wilbrink, one black, one white, embark on a transformative American road trip along the old tracks of the Underground Railroad — from New Orleans, Alabama and Atlanta, via Mississippi and St Louis, to Chicago and Detroit. Can the folks they meet on the road illuminate a path forward that transcends the boundaries of race and politics and serve as a mirror that reflects their own struggles?

THE NETHERLANDS 2024

DIRECTORS Finbarr Wilbrink & Martijn Blekendaal PRODUCERS Paul Beek, Wilko Brandsma
LANGUAGES English, Dutch LENGTH 8 x 45 min.



NEW

"Arresting and intriguing feature debut."

CINEUROPA

"Touching film of yearning for home."

MODERN TIMES REVIEW

THE JACKET

DOCUMENTARY BY MATHIJS POPPE

One man's quest becomes the story of many.

What begins as an intimate portrait of Jamal Hindawi — a Palestinian artist doing political theater in Beirut's Shatila Refugee camp — transforms into a captivating journey. We discover a Lebanon rarely seen — one where hope persists despite hardship and where community transcends crisis. His story weaves together the profound connection to his Palestinian homeland with an intimate exploration of a country and its people learning to navigate an uncertain present.

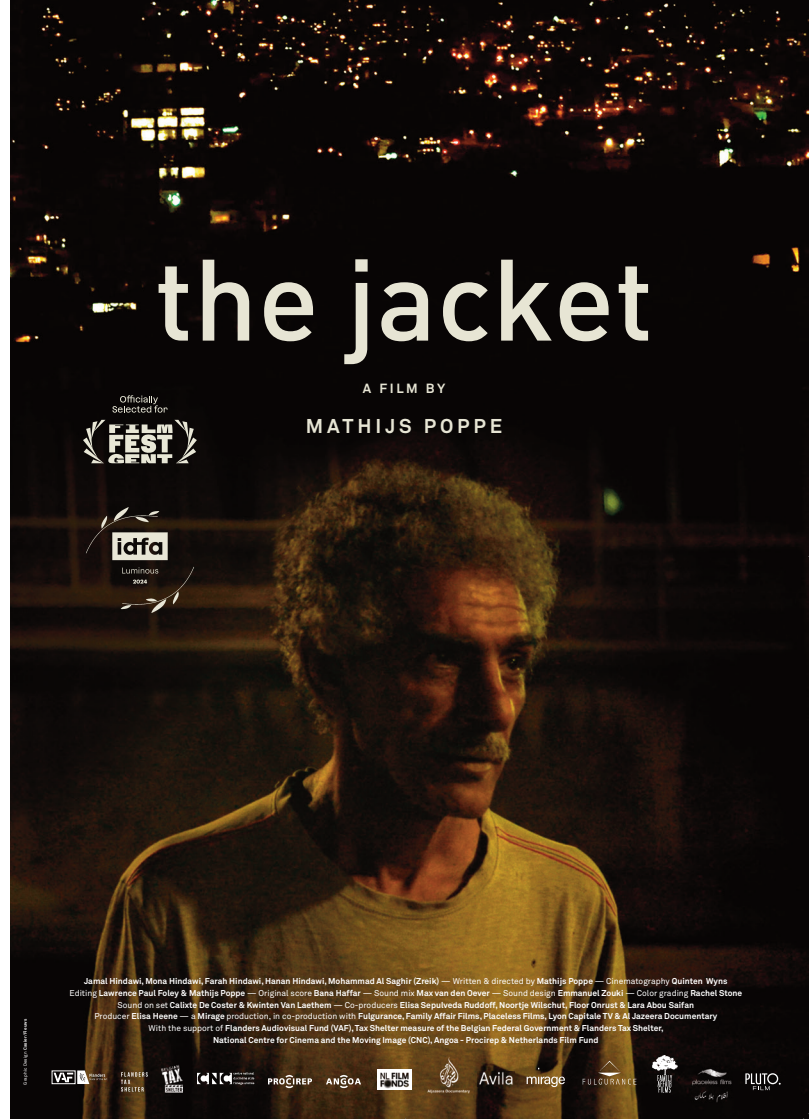
FESTIVALS

International Documentary Film Festival Amsterdam (IDFA), Film Fest Gent, Bergamo Film Meeting.

BELGIUM, FRANCE, THE NETHERLANDS, LEBANON 2024

DIRECTOR Mathijs Poppe **PRODUCERS** Elisa Heene, Elisa Sepulveda Ruddoff, Noortje Wilschut, Floor Onrust, Lara Abou Saifan **PROTAGONISTS** Jamal Hindawi, Mona Hindawi, Farah Hindawi, Hanan Hindawi, Mohamad Al Saghir

LANGUAGE Arabic **LENGTH** 70 min. / 52 min.



Jamal Hindawi, Mona Hindawi, Farah Hindawi, Hanan Hindawi, Mohammad Al Saghir (Zreik) — Written & directed by Mathijs Poppe — Cinematography Quinten Wyns
Editing Lawrence Paul Foley & Mathijs Poppe — Original score Bana Haffer — Sound mix Max van den Oever — Sound design Emmanuel Zouvi — Color grading Rachel Stone
Sound on set Calixte De Coster & Keintun Van Laethem — Co-producers Eliza Sepulveda Ruddoff, Noortje Wilschut, Floor Onrust & Lara Abou Saifan
Producer Eliza Heene — a Mirage production, in co-production with Fulgurance, Family Affair Films, Placeless Films, Lyon Capitale TV & Al Jazeera Documentary
With the support of Flanders Audiovisual Fund (VAF), Tax Shelter measure of the Belgian Federal Government & Flanders Tax Shelter,
National Centre for Cinema and the Moving Image (CNC), Angoa - Procrep & Netherlands Film Fund

Produced by: Mathijs Poppe



NEW

"Defly ties together this period of the country's history with the current plight of Afghan women under the rule of the Taliban."

SCREEN DAILY

"Entertaining from beginning to end."

ASIAN MOVIE PULSE

SIMA'S SONG

HISTORICAL DRAMA BY ROYA SADAT

In a society drawn to opposing sides, one friendship faces its greatest test.

Afghanistan's political upheaval at the end of the 1970s tears apart two best friends—Suraya, a wealthy communist activist, and Sima, a traditional Muslim singer. Their journey from idealistic youth to resistance leaders reveals that their unbreakable bond transcends the very ideologies that divided them. Their story from Afghanistan's past becomes a powerful lens through which to comprehend our own increasingly divided presence.

FESTIVALS

Tokyo International Film Festival, Seville European Film Festival, exground filmfest, Red Sea International Film Festival, Kerala International Film Festival, Göteborg Film Festival.

THE NETHERLANDS, SPAIN, FRANCE, TAIWAN, GREECE, AFGHANISTAN 2024

DIRECTOR Roya Sadat **PRODUCERS** Frank Hoeve, Alba Sotorra, Maéva Savinien, Chuti Chang, Stefano Centini, Vicki Miha, Maria Drandaki, Roya Sadat

CAST Mozhdah Jamalzadah, Niloufar Koukhani, Aziz Deildar, Leena Alam, Nelofer Pazira, Max Grosse, Paeman Arianfar, Ebadi Mohammad Zobair, Halima Ahmadi

LANGUAGES Farsi Dari **LENGTH** 98 min.

NILOFAR
KOUKHANI

MOZHDAH
JAMALZADAH



Asian Future

آهنگه سیمه SIMA'S SONG

A film by ROYA SADAT فیلمی از رویا صلیحات

PRODUCED BY ALBA SOTORRA, SAULI RILM, JORRAN CANTERO, VILLOUS FRASE AND ROYA RILM MOVIES
—MOZHDAH JAMALZADAH NILOFAR KOUKHANI LEENA ALAM NELOFER PAZIRA AZIZ DEILDAR EBADI MOHAMMAD ZOBAIR PAEMAN ARIANFAR MAX GROSSE
—ROYA SADAT PRODUCED BY ROYA SADAT AZIZ DEILDAR DIRECTED BY JAN MARINERCO EDITED BY TEN PETERS MUSIC BY "ROSA ANNA CHAMALOVICH" — ANA PRATY ANANDANA BRIDAS — JULIA KIM TENG
—DANIEL FONTOUDOUVA — PHILIPPE GRIFFET — TUI QIAL-CHANG CHANG-YI-CHEN YU-KUO KONSTANTINA MARINKO — FAY MONTESE SOULIERES — KATERINA BAKISTADOU
—ALBA SOTORRA FRANK HOEVE — MAEVA SAVINIEN — FREDERIC CORREZ MARIA DRANDAKI VICKI MIHA CHUTI CHANG STEFANO CENTINI
eurimages OJH TAIWAN KBC 3+ 4+ 5+ 6+ 7+ 8+ 9+ 10+ 11+ 12+ 13+ 14+ 15+ 16+ 17+ 18+ 19+ 20+ 21+ 22+ 23+ 24+ 25+ 26+ 27+ 28+ 29+ 30+ 31+ 32+ 33+ 34+ 35+ 36+ 37+ 38+ 39+ 40+ 41+ 42+ 43+ 44+ 45+ 46+ 47+ 48+ 49+ 50+ 51+ 52+ 53+ 54+ 55+ 56+ 57+ 58+ 59+ 60+ 61+ 62+ 63+ 64+ 65+ 66+ 67+ 68+ 69+ 70+ 71+ 72+ 73+ 74+ 75+ 76+ 77+ 78+ 79+ 80+ 81+ 82+ 83+ 84+ 85+ 86+ 87+ 88+ 89+ 90+ 91+ 92+ 93+ 94+ 95+ 96+ 97+ 98+ 99+ 100+
Asterisk

NEW

"Broad emotional beats, genial and inoffensive tone, and easy disposition."

THE FILM VERDICT

"A delightful and poignant film that will resonate with anyone who's ever questioned where they come from."

HUNGRY 416

MY FATHERS' DAUGHTER

FAMILY FILM BY EGIL PEDERSEN

Sometimes your dream dad comes with a plot twist.

Sámi teenager Elvira fantasies about her movie-star sperm donor are shattered when her actual biological father suddenly appears in her life. This charming family film follows her journey as she navigates this unexpected reality. Featuring Nikolaj Coster-Waldau as himself.

FESTIVALS & AWARDS

Toronto International Film Festival, Nordkapp Filmfestival, Nuuk International Film Festival, Schlingel International Film Festival, Reykjavik International Film Festival, 37th European Film Awards - Feature Film Selection, São Paulo International Film Festival, Nordische Filmtage Lübeck, PÖFF - Just Film Youth and Children Film Festival, Braunschweig International Film Festival, Noordelijk Film Festival.

NORWAY, SWEDEN, FINLAND 2024

DIRECTOR Egil Pedersen **PRODUCERS** Mathis Ståle Mathisen, Pål Røed, Aleksander Olai Korsnes **CAST** Sarah Olausen Eira, Ingá Elisá Páve Idivuoma, Aslat Mahtte Gaup, Sara Sofia Mienna, Amund Lode, Anne Måggå Wigelius, Nikolaj Coster-Waldau
LANGUAGES Sámi, Norwegian, English, Danish **LENGTH** 78 min.



"Full of humor, turbulent football action, and high school drama with Berlin local color. You can feel in every scene that the director draws much passion from her own experience."

SPIEGEL

"Modern, fast-paced, sophisticated."

THE SPOT

WINNERS

FAMILY FILM BY SOLEEN YUSEF

Only team work makes the dream work.

After fleeing Syria for Berlin, eleven-year-old Mona struggles to find her place in her new life. When her football talent earns her a spot on the girls' team, she faces the challenge of being an outsider in a group where everyone has their own struggles. Only by learning to play together, they overcome their differences and become winners on and off the field.

FESTIVALS & AWARDS

Berlinale (Generation Kplus), Kristiansand International Children's Film Festival, Zlin Film Festival, Giffoni FF - **Best Film Elements +10**, Busan International Kids and Youth Film Festival, Melbourne International Film Festival, The Norwegian International Film Festival Haugesund, Buster Film Festival, São Paulo International Film Festival, German Film Awards 2024 - **Best Children's Film 2024**, Film'On International Film Festival for Young Audiences - **TV Award**, Molodist Kyiv International Film Festival - **Main Award Teen Screen Competition**, Film Festival Cottbus, PÖFF - Just Film Youth and Children Film Festival, and many more.

GERMANY 2024

DIRECTOR Soleen Yusef **PRODUCERS** Sonja Schmitt, Marc Schmidheiny, Christoph Daniel
CAST Dileyla Agirman, Andreas Döhler, Tamira Bwibo, Sherine Ciara Merai, Yumin Hannah Cho, Anisa Perk, Artemis Kostopoulou
LANGUAGES German **LENGTH** 119 min.



WINNERS

A FILM BY SOLEEN YUSEF

PLUTO FILM PRESENTS DCM PICTURES PRODUCTION IN ASSOCIATION WITH BOIE BLACK AND MDR SWR WDR
 DILEYLA AGIRMAN ANDREAS DÖHLER SHERINE CIARA MERAI TAMIRA BWIBO HALIMATER HEVIN TEKIN PERI BAUMEISTER ALIREZA AHMADI CARINA WIESE CECI CHU
 FATIMA HAMIEH SAMIRA HAMIEH HEIDI TEBROCK YUMIN HANNAH CHO CARLOTTA SÜSSEN ARTEMIS KOSTOPOULOU ANISA PERK RANKIN DUFFY MANASSIS KREIER
 WRITER & DIRECTOR SOLEEN YUSEF PRODUCERS SONJA SCHMITT CHRISTOPH DANIEL MARC SCHMIDHEINY CO-PRODUCERS DAVID SUTER JOEL BRANDT'S BET LEYBUCK CLAUD BOIE
 CO-PRODUCING EDITORS ANKE LINDEMANN (MDR) NICOLE SCHNEIDER (MDR) LENE NECKEL (SWR) JENS OPATZ (WDR) ASSOCIATE PRODUCER SOLEEN YUSEF
 CREATIVE PRODUCER WENKA VON MÖLLKÜTZ LINE PRODUCER JÄN BRANDT PRODUCTION MANAGER MICHAEL BELTZ BRANDMANAGER HEIDE SCHWACHOW COSTUME JACQUELINE RIEZL LIZA STÜTZKY
 DIRECTOR OF PHOTOGRAPHY STEPHAN BURKHARDT COSTUME DESIGNER MARTY SCHENK MUSIC BY TUDOROS NAJIA GÖTZE COSTUME DESIGNER SASKIA RÜTHER MAKEUP ARTIST VIKTORIE THOMANN
 SOUND EDITOR JOHANNES HAMPEL SOUND DESIGNER SEBASTIAN SCHMIDT MARTY SCHENK COLORIST NICO HALTER SOUND MIXER OLAF MEHL EDITOR BORIS ROGOWSKI DAVID MENKE
 PRODUCED BY MEDIENBOARD BERLIN-BRANDENBURG MIT TEILDEUTSCHE MEDIENFÖRDERUNG BGM DFF KUNSTFÜRUM JÜNGER DEUTSCHER FILM
 CREDITS: MUSIC BY THE NARRATIVE OUTSTANDING FILMS FOR CHILDREN



"For fans of the capriciousness of European comedy, it is a film worth keeping an eye out for."

THE UPCOMING

"Not only a strong and flawless screenplay, but also an excellent cast."

CINEMA AUSTRIACO

ANDREA GETS A DIVORCE

COMEDY BY JOSEF HADER

The good news: she's finally single. The bad news: everything else.

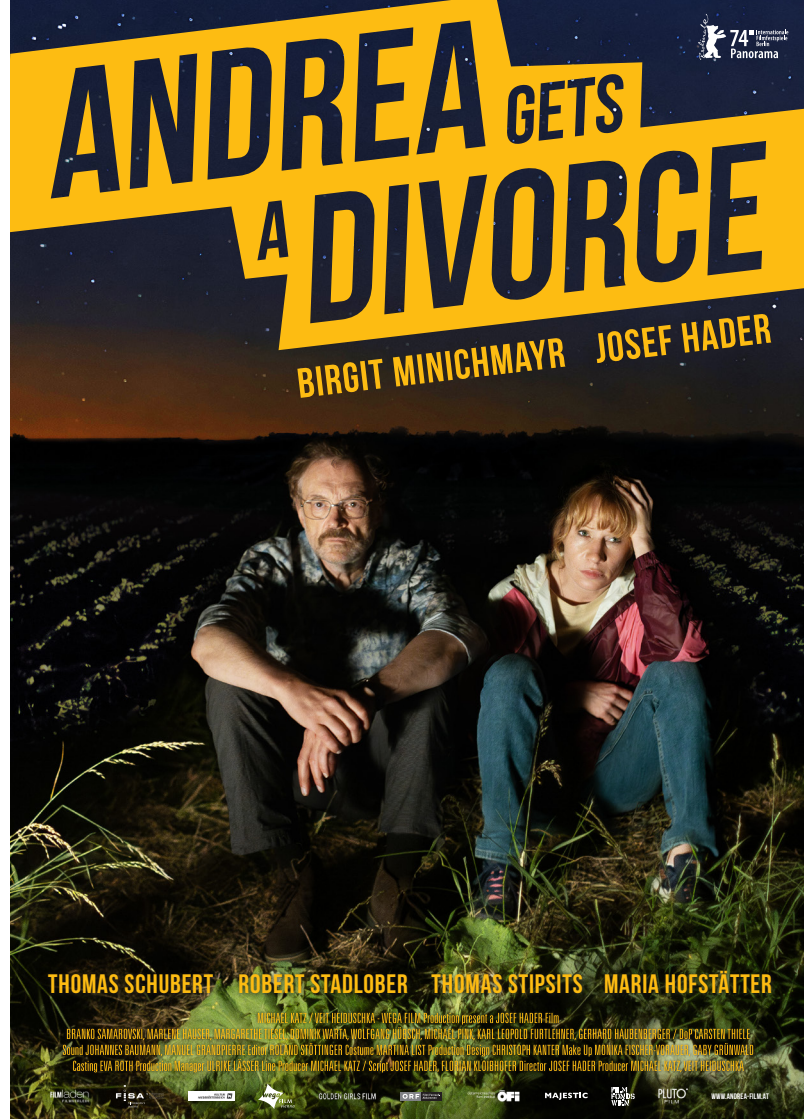
When small-town policewoman Andrea accidentally kills her soon-to-be-ex-husband in a late-night collision, she flees the scene in panic. Called to investigate the incident, she discovers that Franz, a local religion teacher and recovered alcoholic, has confessed to the crime. As Franz spirals back into addiction, Andrea covers her tracks — until her conscience forces her to face the truth.

FESTIVALS

Berlinale (Panorama), Bolzano Film Festival Bozen, Europe on Screen, Sotto Le Stelle Dell'Austria, Odessa International Film Festival, Summer Film School Uherské Hradiště, German Film Festival China, Festival do Rio, Leiden International Film Festival, Arras Film Festival, Seville European Film Festival, Global Film Festival Noida, DUHOK International Film Festival, Chennai International Film Festival.

AUSTRIA 2024

DIRECTOR Josef Hader **PRODUCERS** Veit Heiduschka, Michael Katz
CAST Birgit Minichmayr, Josef Hader, Thomas Schubert, Robert Stadlober
LANGUAGE German **LENGTH** 93 min.



LINE-UP

"Genuinely sensitive LGBTQ+ film and a beautifully given end of an era — and the beginning of a new one. And it has some well-deserved fun with its sex scenes as well."
FILM IS A FINE AFFAIR

LOVE AND VIDEOTAPES

QUEER BROMANCE BY RYAN MACHADO

Be kind, rewind, and remember to come out.

In the summer of 2001, in a small town in the Philippines, 16-year-old Andoy searches for his long-lost father in the most unlikely of places: VHS tapes. Together with his best friend and fellow movie nerd Pido, he explores life on film. During his gay awakening, Andoy connects with the queer community to find new friends, love, and acceptance.

FESTIVALS & AWARDS

Berlinale (Generation 14plus) Cinemalaya Philippine Independent Film Festival - **Best Director, Best Support Actor**, Stockholm International Film Festival Junior, Pink Apple Queer Film Festival, Festival Mix México, Schwule Filmtage Bielefeld, Hong Kong Lesbian and Gay Film Festival, MiX Milano, Cinema Queer, Queer Wave, Jogja-NETPAC Asian Film Festival.

PHILIPPINES 2024

DIRECTOR Ryan Machado **PRODUCERS** Ryan Machado, Cris Bringas, Jalz Zarate
CAST Shun Mark Gomez, Bon Andrew Lentejas, Cedrick Juan, Serena Magliliv
LANGUAGE Filipino/Onhan **LENGTH** 97 min.



CINEMALAYA PHILIPPINE INDEPENDENT FILM FESTIVAL, AN ASSOCIATED WITH GREATER FILMS AND TLT STUDIOS (D), KATUMBANGS KOLLEKTIB, BERLINALE (GENERATION 14PLUS), FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES AND NATIONAL COMMISSION FOR CULTURE AND THE ARTS AND MUNICIPALITY OF LOSOG ROMBLON, AND TERMINAL SIX AND SOERHE INSTITUT PHILIPPINEN AND WAF STUDIOS INC.
 PRESENTED BY RYAN EPONICA MACHADO FILM (DIRECTOR: RYAN MACHADO, PRODUCERS: RYAN MACHADO, BON ANDREW LENTEJAS, PRODUCED BY: JERONICA, SERENA MAGLILIV, CECILIA JUAN, DIRECTOR OF PHOTOGRAPHY: THEO LOGADA, ASSISTANT DIRECTOR: JERON CANLAS, EDITOR: CYRIL BAUTISTA, AND KURT ABRAMAN, PRODUCTION DESIGNER: DAVID EGORRERA, CASTING: JESSIE, ROMANUEL VERGARA, AND FATIMA MERKISA SALM, MUSIC: EDWIN FALASCO, POSTER DESIGN: WILMA NAJERA, COSTUME DESIGNER: JESSICA DE VERA, PRODUCTION MANAGER: JOY ZARATE, AND JENIE DOSSIDO, EXECUTIVE PRODUCERS: JANE SANTOS, KATHARINE PETERLEY, SARAH BRANDENBERG, EXECUTIVE PRODUCERS: JALZ ZARATE, AND JERON CANLAS, AND CRIS BRINGAS, PRODUCED BY: FERNANDO LAPUZ AND CRIS BRINGAS, CREATING CHARACTERS: JIM LARA, AND JOHN TORRES, AND TERESA BARRODO, DISTRIBUTED BY PLUTO FILM, EXECUTIVE PRODUCER: RYAN EPONICA MACHADO, ARTIST MANAGED BY: RYAN EPONICA MACHADO



"Pethke succeeds in finding a plausible narrative thread and convincing images, sometimes through classical storytelling, other times through fractured chronology."
FILMDIENST

"Quietly important documentary."
IN THEIR OWN LEAGUE

REPRODUCTION

DOCUMENTARY BY KATHARINA PETHKE

A family portrait in three generations of women artists.

Through the intertwining lives of three generations of women artists, this documentary challenges the art world's enduring double standard: why are men immortalized as creative geniuses while women are relegated to being muses and mothers? This powerful exploration excavates hidden histories and untold stories, asking not just who gets to make art, but who gets to be remembered for it.

FESTIVALS & AWARDS

Berlinale (Forum), Crossing Europe Film Festival, Filmfest Hamburg, Filmfest Osnabrück, Duisburger Filmwoche - **Goethe Institute Documentary Prize**, Nordische Filmtage Lübeck.

GERMANY 2024

DIRECTOR Katharina Pethke **PRODUCERS** Frank Scheuffele, Karsten Krause, Julia Cöllén
PROTAGONISTS Maïke Bruhns, Olav Duysen, Friederike Harmann, Jan Hamann
LANGUAGE German **LENGTH** 111 min. / 52 min.

R E P R O D U C T I O N



A FILM BY KATHARINA PETHKE

WITH MAÏKE BRUHNS, OLAV DUYSEN, FRIEDERIKE HARMANN, JAN HAMANN, VIVIANE MOEL, SASSA KRAFFT, ELISABETH KLUNKEL, MICHAELA MELIAN, JULIA MEHNENHOF, MARIA-LOUISE PETHKE, ROSEMARIE PETHKE, and others
WRITER & DIRECTOR KATHARINA PETHKE DIRECTOR OF PHOTOGRAPHY CHRISTOPH ROHRSCHIEDT SOUND THIO SELENGA EDITOR SIMON GUACK (CBFF) MUSIC NEIRA SON DRAMATURGICAL ADVICE CHRISTIANE BUCHNER
PRODUCED JULIA CÖLLÉN, KARSTEN KRAUSE, FRANK SCHEUFFELE EDITORIAL OFFICE KATHA-MÄDDE, LEO BRÜDER
CHILD CARE MARJANA ANDRADE HERNANDEZ, VIKI KURK, CELINA LUTJE, LISA MONKES, MELANIE SCHIRMBACHER, TORBEN SCHWAGER, VANESSA AND JOACHIM TODT, LEA WACH Assistant DIRECTOR JANINE JUNGELUT
ASSISTANT EDITOR VA SA HAN SEYEDAHMADI GRIP HARVIN-HESE ASSISTANT CAMERA RAPHAEL ZSCHATZSCH Assistant PRODUCTION SARAH ORATHY ADDITIONAL CAMERA & SOUND KARSTEN KRAUSE, OLGA ROSKANOVA
ADDITIONAL MUSIC CLAUDE PROUT MICHAELA MELIAN VOICE RECORDING KARSTEN KRAUSE, TOR BEN SCHWAGER SOUND DESIGN LUKAS BRANDES DIALOGUE EDITING CLARA HOFFMANN Foley FRED LUNG
SOUND MIX TORBEN SEHMANN COLOR CORRECTION ANDREAS TEICHERT GRAPHIC DESIGN OUR POLITE SOCIETY SUBTITLES & TRANSLATION MAYA CONIKS
A PRODUCTION OF CONFESSIONALLY IN CO-PRODUCTION WITH ZDF/STF FUNDED BY BFL, NDR FILM FUNDING, NDR MEDIA WORLD SALES PLUTO FILM

LINE-UP

"What the superb De Novaes does with this acting feat is at once electric and monstrous."

VARIETY

"Beautiful Cassavetes-inspired drama... Fittingly raw and eruptive."

INDIEWIRE

"Malu is a powerful exploration of generational trauma, with phenomenal performances and a rich script."

COLLIDER

MALU

DRAMA BY PEDRO FREIRE

For a once-famous actress, the hardest role might be to survive her own legacy.

Malu, a mercurial, unemployed actress living with her conservative mother in a precarious house in a Rio de Janeiro slum, tries to deal with her strained relationship with her adult daughter while surviving on memories of her glorious artistic past.

FESTIVALS & AWARDS

Sundance Film Festival (World Cinema Dramatic Competition), San Diego Latino Film Festival, Hong Kong International Film Festival, New Directors/New Films, Split Film Festival, Galway Film Fleadh, Durban IFF, Melbourne International Film Festival, Port Townsend International Film Festival, Festival do Rio - **Best Fiction Feature Film, Best Screenplay, Best Actress (Yara de Novaes), Best Supporting Actresses (Carol Duarte, Juliana Carneiro da Cunha)**, Denver International Film Festival, World Film Festival of Bangkok, Cairo IFF - **Best Actress (Yara de Novaes), Best First Feature Film**, exground filmfest, Haban Film Festival, DUHOK International Film Festival, Kerala International Film Festival - **Best Film**, and many more.

BRAZIL 2024

DIRECTOR Pedro Freire PRODUCERS Tatiana Leite, Sabrina Garcia, Leo Ribeiro, Roberto Berliner CAST Yara de Novaes, Juliana Carneiro da Cunha, Carol Duarte, Átila Bee
LANGUAGE Portuguese LENGTH 101 min.

BUBBLES PROJECT and TVZERO presents

MALU



Written and directed by PEDRO FREIRE

YARA DE NOVAES

JULIANA CARNEIRO DA CUNHA
CAROL DUARTE ÁTILA BEE

Produced by TATIANA LEITE ROBERTO BERLINER SABRINA GARCIA LEO RIBEIRO
Executive Producer CARLOS EDUARDO VALINOTTI LEO RIBEIRO SABRINA GARCIA TATIANA LEITE + PRODUCED BY ROBERTO BERLINER
Cinematographer MAURO PINHEIRO JR. ABC Production Designer ELISA ROMERO Editor MARCOS VORBAES LOPES Costume Designer ANA CAROLINA DE OLIVEIRA Hair Designer MARCOS FREIRE
Post-production Coordinator GUGA NASCIMENTO NAT MIZHER Sound MARCEL COSTA Sound Designer DANIEL TURINI Sound Mixer GUSTAVO FERREIRA Musician HENRIQUE CHURCHU
Mixing DANIEL TURINI Music director JONAS SÁ Colorist SILVIA ABREU Second Producer PEDRO FREIRE CARLOS EDUARDO VALINOTTI CARLO LAMARI BO



TVZERO





Pluto Film is a world sales and festival distribution company committed to engaging global cinema. We are devoted to bringing quality feature films to the international market and audiences. Our focus is on arthouse and cross-over films, especially those by emerging talents. But we also have a passion for family films, elevated genres, and documentaries.

Pluto Film takes an innovative and individual approach to distribution. We work closely with filmmakers and producers to position their films effectively. Through collaborative workshops, we develop fitting festival and distribution strategies that maintain the soul of the film while maximizing its distribution potential.

With a boutique approach, we add around eight titles to our lineup each year, allowing us to give each film the attention and care it deserves. We then navigate the world beyond the window system by finding the right place and time for our films at festivals, in theaters, on TV, and online. Our objective is to circulate our films globally and make them available across all possible distribution channels.

Our dedicated team possesses extensive knowledge of the market. Each team member brings a unique perspective from a different part of the industry, along with a strong international network of contacts cultivated over the years.

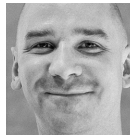
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