

PLUTO[•]
FILM

HOW I LEARNED TO FLY

by **Radivoje Andrić** Family/Adventure, Serbia/Croatia/Bulgaria/Slovakia, 2022, 85 min

Adventurous and funny Sofija (12) is forced to spend her vacation with her overbearing grandmother Maria (67), on an island in Croatia. It's not the ideal summer experience she had hoped for, but with the help of her warmhearted old aunt Luce (65) and her charming cousin, Sofija overcomes her initial boredom. She makes new friends and together they explore everything the summer on the island has to offer: sparkling sun, fun in the water, lots of ice cream and her first kiss. But her carefree time comes to an abrupt end, when beloved Luce has to be taken to hospital, leaving Sofija with a part of her family she didn't even know existed. Nevertheless, in the wake of tragedy, the family finally overcomes old traumas and when Sofia returns home, she realizes that revealing painful secrets is challenging but very liberating.

An entertaining family film that takes you on a charming, yet emotional summer adventure by the sea.

Festivals: BUFF – *ECFA Award for best European Children's Film*; Sofia IFF; Zlín IFF; Transilvania IFF

Original Title: Leto kada sam naučila da letim **Written by:** Ljubica Luković **Director of Photography:** Dušan Joksimović

Cast: Sofia-Klara Hrvanović, Marija-Olga Odanović, Luce-Snježana Sinovčić, Nikola-Žarko Laušević **Original Language:** Serbian, Croatian **Production Company:** Kinorama, Art Fest, Silverart **Produced by:** Maja Popović, Milan Stojanović



A VANISHING FOG

by Augusto Sandino

Sci-fi / Mystery, Colombia/Czech Republic/Norway, 2021, 76 min, 2nd Feature

In the middle of the staggering and endangered Paramo of Sumapaz; F, a solitary explorer and guardian of the mountains, condemned by his fate, strives to protect the mystical and fragile ecosystem he inhabits, while caring for his ailing father. Facing the imminent return of violence and overcoming his human limitations, F has been preparing his escape, but before pursuing a new dimension he will have to endure a heartrending farewell.



Festivals: PÖFF; SXSW – *The ZEISS Cinematography Award*; Malaga IFF; Luxembourg City IFF

Original Title: Entre la Niebla **Written by:** Augusto Sandino **Cast:** Sebastian Pii, Mario de Jesús Viana, Christian Ballesteros
Original Language: English, Sunapakún **Production Company:** Schweizen Media Group **Produced by:** Augusto Sandino, Nubia Stella Cubillos **Co-Production companies:** Magic Lab (Czech Republic), Perspektiv Produksjon (Norway)

SOMEWHERE OVER THE CHEMTRAILS

by Adam Koloman Rybanský Comedy, Czech Republic, 2022, 85 min

Clumsy Standa and recently widower Bronya are volunteer firefighters in a small village where they enjoy a quiet and peaceful life. Things begin to change when a van crashes into a crowd of people during the Easter Fair. Before anyone notices, the driver runs away from the car crash. People believe it is a terrorist attack and the festive mood is replaced by an atmosphere of fear, hatred, and misinformation. Bronya, who is convinced of terrorism, is trying to do something to improve the situation. The sense of danger pumps new blood into his veins, and the fire brigade becomes a militia.

Director Adam Koloman Rybanský's confidently told and rhythmically compelling debut examines the mechanisms of racism and exclusion in the microcosm of a village. At the same time, he takes a loving and humorous look at human weakness, revealing a deeply humanist worldview.

Festivals: Berlinale FF – Panorama; Riviera IFF; FebioFest; Kino na hranici FF; Niesse FF; Olhar de Cinema – Curitiba FF

Original Title: Kdyby radši hořelo **Written by:** Adam Koloman Rybanský, Lukáš Csicsel **Director of Photography:** Matěj Piňos
Cast: Michal Isteník, Anna Polívková, Miroslav Krobot **Original Language:** Czech **Production Company:** Bratři s.r.o. **Produced by:** Eva Pavlíčková, Pavel Vácha



STAND BY ME

by **Tamara Dondurey** Drama, Russia, 2022, 76 min, 1st fiction

Kira is a 30-year-old successful architect living in the illusion of absolute choices while being obsessed with constructing the ideal Moscow. She is used to living life according to her own rules, but she has to face her fear of the future and inability to love. An unexpected tragedy will lead Kira to face her past with her family, start life from the scratch, and become a mother.

Festivals: International Film Festival Rotterdam – Bright Future Section

Original Title: Рядом **Written by:** Anton Yarush, Tamara Dondurey **Director of Photography:** Vsevolod Ledovskyi
Cast: Katya Ermishina, Ilya Malanin, Ingeborga Dapkunayte **Original Language:** Russian **Production Company:** Pan-Atlantic Studio **Produced by:** Katia Filippova

QUIET FREEDOM

by **Wendla Nölle** Drama, Germany, 2021, 85 min

Erik, recently retired, is looking forward to some post-work adventure and to enjoy his family. These plans are thrown into doubt as the harsh reality of his wife Juditha's accelerating illness causes his own health to deteriorate. Juditha refuses to accept any outside help as Erik buckles under the pressure. QUIET FREEDOM explores a long-married couple's difficult choices and the need to rediscover the foundation of their marriage to find each other again.

Festivals: Göteborg IFF; Santa Barbara IFF

Original Title: Ein grosses Versprechen **Written by:** Greta Lorez **Director of Photography:** Nikolai von Graevenitz
Cast: Rolf Lassgård, Dagmar Mazel **Original Language:** German, Swedish **Production Company:** Tamtam Film **Produced by:** Andrea Schuttle, Nikola Bock, Dirk Decker

JESUS LOPEZ

by **Maximiliano Schonfeld** Drama, Argentina/France, 2021, 87 min

Jesus Lopez, a young racing driver, dies in an accident. His cousin Abel, a drifting teenager, is gradually tempted to take his place with his family and friends, until he lets himself be possessed by his cousin's spirit.

Festivals: Santa Barbara IFF; FICUNAM; Cinelatino, Germany; Milwaukee IF

Original Title: Jesús López **Written by:** Selva Almada, Maximiliano Schonfeld **Director of Photography:** Federico Lastra
Cast: Joaquin Spahn, Lucas Schell, Sofía Palomino, la Arteta, Paula Ransenberg, Alfredo Zenobi, Benigno Lell
Original Language: Spanish **Production Company:** Murillo Cine – Luz Verde **Produced by:** Georgina Baisch, Cecilia Salim, Maximiliano Schonfeld, Lucero Garzón



SSIFF

Donostia-San Sebastián
 Festival de San Sebastián
 55th International Festival of San Sebastián

ONCE UPON A TIME IN CALCUTTA

by **Aditya Vikram Sengupta** Drama, India/France/Norway, 2021, 133 min

Inspired by true events, the film follows the life of a bereaved mother and an estranged wife trying to desperately find a new identity, love and independence. But she soon realizes that she is not the only scavenger in a city brimming with hunger.

Festivals: Luxembourg City FF; MOOOV; New directors / New Films; Film Fest DC; Indian Film Festival of Los Angeles (IFFLA); New York Indian FF

Original Title: Once Upon A Time In Calcutta **Written by:** Aditya Vikram Sengupta **Director of Photography:** Gökhan Tiryaki
Cast: Sreelekha Mitra, Shayak Roy, Bratya Basu, Arindam Ghosh, Satrajit Sarkar, Anirban Chakrabarti **Original Language:** Bengali **Production Company:** For Films **Produced by:** Anshulika Dubey, Priyanka Agarwal, Shashwat Singh





HEAVENS ABOVE

by Srdjan Dragojević

Black Comedy, Serbia/Germany/North Macedonia/Croatia/Slovenia/Montenegro/Bosnia and Herzegovina, 2021, 122 min

Darkly humorous, *Heavens Above* tells three stories set in 1993, 2001 and 2018. Opening in a post-Communist refugee camp at the edge of Serbian slum, an unasked-for miracle is granted to a salt-of-the-Earth ex-Communist soldier, much to the distress of his mystically inclined wife. The miracles continue as the second story unfolds, this time centered on a holy fool and priest whose prayers are answered with dark consequence. The third story reunites the family from the first, now in very changed circumstances, while the holy fool has grown into an artist whose paintings themselves are miraculous.

Festivals: Locarno Film Festival – *Prize of the Independent Young Jury*, Odessa IFF, Ostrava Kamera Oko, CineEast, Luxembourg, Mostra de Valencia – *Best Photography Award*, Emden FF, Cork IFF, Cottbus IFF, inemamed Brussels Mediterranean FF, Sofia IFF

Original Title: Nebesa **Written by:** Srdjan Dragojević **Cast:** Nikola Kojo, Ksenija Marinkovic, Branka Katic, Milos Samolov **Original Language:** Serbo-Croatian **Production Company:** Delirium Films **Produced by:** Biljana Prvanović **Co-Production company:** Sektor Film (North Macedonia), Studio DIM (Croatia), Forum Ljubljana (Slovenia), Max Film (Montenegro), Ma.ja.de (Germany)

Locarno Film Festival
Official Selection

STOP-ZEMLIA

by **Kateryna Gornostai** Teenage Drama/Romance, Ukraine, 2021, 122 min, 1st Feature

The introverted high-school girl Masha sees herself as an outsider unless she hangs around with Yana and Senia who share her non-conformist status. While she is trying to navigate through an intense time of the pre-graduation year, Masha's new love forces her to leave her comfort zone. From a debutant Ukrainian director Kateryna Gornostai, a deeply personal story about self-discovery and the patience it requires.

Festivals: Berlinale Generation 14plus – *Crystal Bear of the Youth Jury Generation 14+*, New Directors/New Films, Jeonju IFF, Shanghai IFF, Cinemajove, Giffoni, Pula IFF, Tulum IFF *and more*

Original Title: STOP-ZEMLIA **Written by:** Kateryna Gornostai **Director of Photography:** Oleksandr Roshchyn **Cast:** Maria Fedorchenko, Arsenii Markov, Yana Isaienko, Oleksandr Ivanov **Original Language:** Ukrainian **Production Company:** ESSE Production House **Produced by:** Vitalii Sheremetiev, Viktoriia Khomenko, Natalia Libet, Olga Beskhnelynsina

LIBORIO

by **Nino Martínez Sosa** Drama/Historical, Dominican Republic/Puerto Rico/Qatar, 2021, 99 min, 1st Feature

In the early 20th century, Liborio, a peasant, disappears in a hurricane and returns as a prophet. He says he's been given a mission: to bring the good and take away the evil, curing the sick and teaching by example. People begin to congregate by his side and they move to the mountains to have total freedom and develop the dream of an independent community. Everything changes when the invading US Marines want copy-paste to disarm and disband the community. Liborio wants to avoid a confrontation but knows that they can't run forever.

Festivals: International Film Festival Rotterdam – *Tiger Competition*, Göteborg FF – *Ingmar Bergman Competition*, Tertio Millennio FF, FICUNAM, New Directors/New Films, Costa Rica IFF, Shanghai IFF, Third Horizon Film Festival and more

Original Title: Liborio **Written by:** Nino Martínez Sosa, Pablo Arellano, Ramón Emilio Candelario, Fidia Peralta **Director of Photography:** Oscar Durán **Cast:** Vicente Santos, Karina Valdez **Original Language:** Spanish **Production Company:** Guasábara Cine **Co-Production companies:** Balsié Guanábana Macuto, Quenepa Producciones **Produced by:** Fernando Santos Díaz, Nino Martínez Sosa

BEDRIDDEN

by **Byamba Sakhya** Drama, Mongolia, 114 min, 2nd Feature

On an ordinary morning, to a 26-year-old writer's utter indifference, everything stops. He takes the freeze as a fateful sign to become Bedridden to protest the life that has deprived him of his identity. However, Tsolmon, his fiancée, sees this action as egocentric nonsense. Does Bedridden have enough courage to become as absurd as his imagination?



Festivals: Tallinn Black Night IFF – *Main Competition*, 3 Continents IFF – *International Competition*, Sofia IFF, Zerkalo IFF

Original Title: ХЭВТРИЙН ХҮН **Written by:** Byamba Sakhya **Director of Photography:** Tuvshintugs Badral **Cast:** Battulga Ganbat, Ariunchimeg Tumursukh, Dorjsuren Shadav, Oyunzul Dorjderem, Battogtokh Ravdan, Oyun-Erdene Batbaatar **Original Language:** Mongolian **Production Company:** Guru Media **Produced by:** Ariunaa Tserenpil **Co-Production company:** NOMADIA PICTURES **Co-Producers:** Naranbat Bayasgalan



TAILOR

by **Sonia Liza Kenterman** Drama/Romance, Greece/Germany/Belgium, 100 min, 1st Feature

Nikos lives in the attic of the family's tailor shop. When the bank threatens to repossess the shop and his father falls ill, Nikos takes action: with a wondrously strange tailor shop on wheels, he reinvents himself while bringing style and confidence to the women of Athens.

Festivals: Tallinn Black Night IFF – *First Feature Competition*, Thessaloniki IFF – *First Run - Greek Film Fipresci Prize - ERT Award for a Greek Film - Youth Jury Award*, Cinemamed, Sofia IFF, Kosmorama IFF, Cleveland IFF, Jeonju IFF, L.A. Greek FF, San Francisco Greek FF – *Honorable Mention for Best Narrative Feature, Astron Audience Favourite Award for Narrative Feature*, Bergamo Meetings – *Best Director Prize, Second Audience Best Film Prize*, Travesesés FF, Shanghai IFF and more

Original Title: Raftis **Written by:** Sonia Liza Kenterman, Tracy Sundeland **Director of Photography:** George Michelis **Cast:** Dimitris Imellos, Tamila Koulieva, Thanasis Papageorgiou, Stathis Stamoulakatos, Dafni Michopoulou **Original Language:** Greek, Russian **Production Company:** Argonauts Productions **Produced by:** Ioanna Bolomyti **Co-Production company:** Elemag Pictures, Made in Germany, IOTA Production



ESTANISLAO

by **Alejandro Guzmán** Drama, Mexico, 93 min, 2nd Feature

Mysterious and brooding, this slow-burn black-and-white art-horror traces Mateo's return to his family's dilapidated clothing factory after his mother's death. Things go from bad to worse as Mateo tries unsuccessfully to hold his marriage together, find a job, and finally deal with his dangerous brother Estanislao – a giant half-man, a half-bird monster who lives in a locked cell down the hall. Beautifully shot, darkly comic art-house dream thriller that reaches beyond magical realism into shadowy surrealism.

Festivals: Tallinn Black Nights IFF, FICUNAM, D'A FF Barcelona

Original Title: Estanislao **Written by:** Itzel Lara **Director of Photography:** Alfredo Altamirano, AMC **Cast:** Raúl Briones, J. Concepción Macías **Original Language:** Spanish **Production Company:** Animal Tropical Cine **Produced by:** Mariana Monroy



25th BUSAN
International Film Festival
21–30 October 2020

RIVAL

by **Marcus Lenz** Drama, Germany, 2020, 96 min, 2nd Feature

9-year-old Roman follows his mother Oksana, who left to work illegally in Germany. There she lives with Gert, a 62-year-old German widower who suffers from diabetes. Gert tries to make friends with the boy, but Roman struggles for his mother's attention. Suddenly Oksana becomes ill, and Roman is left alone with his rival. Surprisingly Gert turns out to be a good playmate until he dies from a stroke. Roman is now trapped in a remote place, along with a corpse.

Festivals: Busan IFF – *Flash Forward Competition*, AFI Fest – *New Auteurs*, Hof IFF – *The German Cinema New Talent Award 2020*, Listapad Minsk IFF – *Best Cinematography*, Tallinn Black Nights IFF, KINO - Mostra de Cinema de Expressão Alemã – *Audience award*, Kolkata IFF, Cleveland IFF, Bergamo IFF, Maryland FF, International Human Rights FF Argentina, Shanghai IFF, Sherbrooke IFF, Boulder IFF, Zerkalo FF *and more*

Original Title: Rivale **Written by:** Marcus Lenz, Lars Hubrich **Director of Photography:** Frank Amann **Original Language:** German, Ukrainian **Production:** Hanfgarn & Ufer **Produced by:** Gunter Hanfgarn & Andera Ufer **Co-Production company:** Wildfilms

180° RULE

by Farnoosh Samadi Drama, Iran, 2020, 83 min, 2nd Feature

A school teacher from Tehran is preparing to attend a wedding in northern Iran. When her husband suddenly forbids her to go, she makes a choice that will place her on a painful path to atonement.

Official Selection

tiff

Toronto International
Film Festival 2020

Festivals: Toronto IFF – *Discovery Section* – *World Premiere*, BFI London IFF, Valladolid IFF – *Best Feature Film Award*, Ayial FF, Goa IFF, Art House Asia IFF, Borderlines FF, Hong Kong IFF, Cyprus Film Days, Moscow IFF, Istanbul IFF, Curtas Vila do Conde IFF, First Look *and more*

Original Title: Khate Farzi **Written by:** Farnoosh Samadi **Director of Photography:** Masoud Salami **Cast:** Sahar Dolatshahi, Pejman Jamshidi **Original Language:** Persian **Production Company:** Ali Mosaffa Productions **Produced by:** Ali Mosaffa

IN BETWEEN DYING

by Hilal Baydarov Drama, Azerbaijan/Mexico/USA, 88 min

IN BETWEEN DYING is the love story of Davud, a young man trying to find his 'real' family, who completes his life cycle in a single day. When he does find Love, it's in the place he has always lived. But it is too late.

Festivals: Venice IFF – *Official Selection in Competition*, Moscow IFF, El Gouna IFF – *El Gouna Bronze Star for Narrative Film*, NETPAC Award for Best Asian Film, FILMeX Tokyo – *Grand Prize (Best Film)*, Los Cabos IFF – *The Art Kingdom Award*, New Horizons IFF, Trieste IFF, Batumi International Art-house FF – *Georgian Film Critics Award*, Umeå Europaen FF, Panorama of European Cinema, REC Tarragona IFF, Hainan IFF, Laceno d'Oro Festival, Kolkata IFF, Trieste IFF, Kerala IFF, Hong Kong IFF and more

Original Title: Səpələnmiş Ölümlər Arasında **Written by:** Hilal Baydarov **Director of Photography:** Elşən Abbasov **Cast:** Orxan Iskəndərli, Rəna Əsgərova, Maryam Nəgheyeva, Murvat Abdulazizov, Hüseyn Nasirov **Original Language:** Azerbaijani **Production Company:** Ucqar Film **Co-Production company:** Splendor Omnia Studios, Louverture Films **Produced by:** Hilal Baydarov, Elşən Abbasov **Co-Producers:** Carlos Reygadas, Joslyn Barnes

SUMMER REBELS

by **Martina Saková** Children/Family/Adventure, Germany/Slovak Republic, 2020, 92 min, 1st Feature

Young Jonas wants to visit his cool grandpa for a summer of fun on the river, but his mom has other plans. Undeterred, Jonas takes off on an adventure of his own in this luminous and lighthearted tale of rebellion, friendship, catastrophe, and ultimately, redemption.

Festivals: BIKY, Zlin IFF, Fünf Seen FF, Goldener Spatz FF, BUFF Malmö FF, Tromsø Children IFF, Cinemagic FF, Riga IFF, Filemon, Sao Paulo IFF, Cinekid, Kristiansan IFF, Thessaloniki IFF, Listapad Minsk IFF, Cottbus IFF, Ale kino!, Giffoni, Goa IFF, FIFEM, Luxembourg City FF, Sherbrooke IFF, Molodist IFF *and more*

Original Title: Sommer-Rebellen/Letní Rebeli **Written by:** Martina Saková **Director of Photography:** Jieun Yi **Cast:** Eliáš Vyskočil, Pavel Nový, Liana Pavlíková, Kaya Marie Möller, Szidi Tobias, Jana Olhová **Original Language:** Slovak, Czech, German **Production Companies:** Projektor 23, Silverart **Produced by:** Martin Kleinmichel, Katarína Krnáčová

ALL THE PRETTY LITTLE HORSES

by **Michalis Konstantatos** Drama, Greece/Belgium/Germany, 107 min, 2nd Feature

In the wake of a disaster, Aliko and her husband Petros take their young son Panagiotis to a provincial seaside town, seeking refuge. Working temporary jobs, Aliko and Petros try to put their lives back together so they can return home to Athens. When Aliko begins to realize that the plan is not working – or worse, may not even exist – the distance between her and Petros begins to grow.

Festivals: Shanghai IFF, Sarajevo IFF, CINEDAYS, Calgary IFF, Haifa IFF, Warsaw IFF, Thessaloniki IFF, Film Fest Gent, Cottbus IFF, Chennai IFF, Art House Asia IFF, Crossing Europe, Cinema Jove, Sherbrooke IFF, Atlantide IFF

Original Title: Ola Ta Mikra Omorfa Aloga **Written by:** Michalis Konstantatos **Director of Photography:** Giannis Fotou
Cast: Yota Argyropoulou, Dimitris Lalos, Alexandros Karamouzis, Katerina Didaskalou **Original Language:** Greek **Production Company:** Horsefly Productions **Produced by:** Yorgos Tsourgiannis, Dries Phlypo, Fabian Massah, Elie Meirovitz **Co-Production companies:** A Private View (Belgium), Endorphine Production (Germany)



26.
Sarajevo
Film Festival
OFFICIAL COMPETITION



SIFF 2022
金爵奖官方入选
OFFICIAL SELECTION
OFFICIAL SELECTION





ONE IN A THOUSAND

by **Clarisa Navas** Drama/LGBT, Argentina/Germany, 2020, 120 min, 2nd Feature

Set in a community of project houses, "One in a Thousand" explores deep friendship and sexual awakening. When Iris (17) meets Renata (20), a young woman with a tough past, she feels immediately attracted to her. She will have to overcome her fears and struggle with her insecurities in order to experience first love. A story full of tenderness in a very hostile environment where desire adapts many forms in the darkness, and gossip can turn into a hostile weapon.

Festivals: Berlinale Panorama, Cinélatino Rencontres de Toulouse – *Special Mention of the Jury Coup de Coeur*, BAFICI, Guadalajara IFF, Los Angeles Latino IFF, Jeonju FF – *Best Picture*, San Sebastian IFF – *Special Mention of the Jury & Best Latin LGBT film*, Guadalajara IFF, TLVFest, MIX Copenhagen, Listapad Minsk IFF – *Special Jury Award*, Belfort Entrevues IFF, Kosmorama IFF and others.

Original Title: Las Mil y Una **Written by:** Clarisa Navas **Director of Photography:** Armin Marchesini Weihmuller **Cast:** Sofía Cabrera, Ana Carolina García **Original Language:** Spanish **Production Company:** Varsovia Films **Produced by:** Diego Dubcovsky, Lucía Chávarri **Co-Production Company:** Autentika Films



VAMOS A LA PLAYA

by **Bettina Blümner** Roadmovie/Drama/Adventure, Germany/Cuba, 2022, in post-production

When backpacker millennials Benjamin, Judith and Katharina travel to Cuba to find Judith's missing brother Wanja, they become more and more entrapped within a maze of delusions, sincere feelings and sexual desires: It begins as an exciting adventure and turns into a passionate love triangle.

The film examines western projections on Cuba: A perceived tropical paradise with beaches and salsa, where however communist realities clash with the quest for individualism. Although Judith and Katharina seek real passion and love, they can't escape the reality of economic inequality. And always-correct Benjamin will realise that true connection and friendship exist beyond borders, when he finally acts on his true emotions.

Original Title: Vamos A La Playa **Written by:** Bettina Blümner and Daniel Nocke **Director of Photography:** Janis Mazuch
Cast: Leonard Scheicher, Victoria Schulz, Maya Unger, Eugenio Torroella Ramos, Jakub Gierszal **Original Language:** German, Spanish, English **Production Company:** Achtung Panda! Media GmbH **Produced by:** Jamila Wenske

PLUTO FILM is a Berlin-based world sales company specialized in distributing engaging global cinema. We are devoted to bringing quality arthouse and crossover films as well as debut features by emerging talents to the international market and worldwide audiences.

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