

PLUTO[•]
FILM



The idyllic family life set in a beautiful snowy countryside of Norway is shaken after Roos returns home and eventually finds a way to say goodbye.

DISAPPEARANCE

NEW ACQUISITION

by **Boudewijn Koole** Drama, The Netherlands/Norway 2017, 92 min

Roos visits her mother in Norway yearly, but this time it's different: she brings a bad news. However, old pain and numerous reproaches keep Roos from sharing anything with her mother. With the help of her half brother and an old love, the two women reconcile and Roos is ready to take her next and inescapable step.

Market Screening: Friday Feb 10, 15:00 CinemaxX 18

Original Title: Verdwijnen **Written by:** Jolein Laarman **Director of Photography:** Melle van Essen
Cast: Rifka Lodeizen, Elsie de Brauw, Jakob Oftebro, Marcus Hanssen **Original Language:** Dutch, Norwegian, English
Production Company: The Film Kitchen **Produced by:** Jan van der Zanden, Ineke Kanters
Co-production Company: Sweet Films



In love, Angela and Diogo want nothing else than to be together.
Yet, social pressure almost destroys it all.

THE OTHER END

NEW ACQUISITION

by Felipe Sholl Drama, Brazil 2016, 92 min, 1st feature

Diogo (17) likes to make anonymous phone calls to his psychoanalyst mother's patients. That's how he meets Angela (43), who had just been left by her husband. Although she is first irritated by learning about Diogo and his secret, Angela feels attracted and he brings a new sense to her life. Feeling a true bond between each other, Angela and Diogo fall in love. Yet, they have to face disagreement of his parents and fight for their relationship.

Festivals (e.g.): Rio de Janeiro IFF 2016 – **Best Film** and **Best Actress**

Market Screenings: Monday Feb 13, 12:40 dffb-Kino
Tuesday Feb 14, 10:50 CinemaxX 11

Original Title: Fala comigo **Written by:** Felipe Sholl **Director of Photography:** Léo Bittencourt
Cast: Karine Teles, Tom Karabachian, Denise Fraga, Emílio de Mello, Anita Ferraz **Original Language:** Portuguese
Production Company: Syndrome Films **Produced by:** Daniel van Hoogstraten



A humorous story about couples, bodies, food and love in your thirties.

THE HANNAS

MARKET PREMIERE

by **Julia C. Kaiser** Drama, Germany 2016, 102 min, 2nd feature

HANS and ANNA are THE HANNAS: a 15 year relationship of cooking, eating and traditional holidays at the Baltic Sea, where they go without fail, every single year. There's no question that they love each other, but what happened to their life? They need something new, a way out of their daily rut. Anna starts swimming and seeing a psychologist, Hans goes training in the woods. But can new pursuits and professional intervention really help them feel alive?

When two sisters with ADHD, Kim and Nicola, appear an absurd journey into a new life begins. While Anna and Nicola embark on a romantic affair, Hans and Kim have a rather more unconventional arrangement...

Festivals: Filmfest München 2016

Market Screenings: Sunday Feb 12, 18:50 CinemaxX 16
Tuesday Feb 14, 14:15 CinemaxX 11

Original Title: Die Hannas **Written by:** Julia C. Kaiser **Director of Photography:** Dominik Berg
Cast: Anna König, Till Butterbach, Ines Marie Westernströer, Julia Becker, Anne Ratte-Polle, Christian Natter, Cynthia Micas, Anne von Keller, Jakob Renger, Tim Blochwitz **Original Language:** German
Production Company: Tellfilm Deutschland UG **Produced by:** Oliver Schütte, Stefan Jäger, Katrin Renz, Milena Klemke



Four decades, one love. An intriguing story about passion and respect.

ALL THE BEAUTY

MARKET PREMIERE

by **Aasne Vaa Greibrokk** Drama, Norway 2016, 91 min, 1st feature

Ten years after their upsetting break-up Sarah visits David at his summer house. He wants her to help him to finish his play, but when he tells her that it's about their relationship, she wants him to abandon it. For decades, the two have been united by a web of paradoxes. Both wanted to be loved by the other, despite their faults, questionable morals and lack of control. They have been addicted to each other's company and yet driven each other crazy. But even after all these years, despite anguish and dispute, they recognize that their relationship is still deeply grounded in humour, respect - and love.

Festivals (e.g.): Reykjavik IFF 2016 - New Visions – **Grand Prix Competition**; Hamptons IFF; Noordelijk FF; Molodist Kyiv IFF

Market Screenings: Sunday Feb 12, 14:15 CinemaxX 17
Tuesday Feb 14, 12:30 CinemaxX 11

Original Title: Alt det vakre **Written by:** Hilde Susan Jægtnes & Aasne Vaa Greibrokk **Director of Photography:** Torkel Riise Svenson **Cast:** Ann Eleonora Jørgensen, Magnus Krepper, Andrea Bræin Hovig, Kristoffer Joner, Marte G. Christensen, Emil Johnsen, Isabel Tøming, Preben Hodneland **Original Language:** Norwegian
Production Company: Motlys AS **Produced by:** Hans-Jørgen Osnes & Yngve Sæther



Political and uncompromising in its social statement,
the story touches at the very core of the Israeli inner conflict.

LAND OF THE LITTLE PEOPLE

MARKET PREMIERE

by **Yaniv Berman** Drama, Israel/Palestine 2016, 83 min, 1st feature

Four young kids who live in a village of military officers families, form a small gang. An old abandoned army base, located in the surrounding wild fields, turns into their camp. Another war begins in Israel, and most men are drafted to serve their country. The mothers are sitting worried in front of the televisions and listen to the constant news reports, while the kids, with no one to supervise them, return to their camp in the wild. To their surprise, they discover two soldiers who deserted their units, using their camp as a hideout. The children try to regain control over their stolen territory, but the soldiers hold their grounds. Ruthless struggle develops between the groups, and the soldiers, who sought refuge from the war outside, find themselves in another war, which turns to be as dangerous and bloody.

Festivals (e.g.): Shanghai IFF 2016; Warsaw FF; Rome FF; Haifa IFF; Black Nights FF; Tbilisi IFF – **Best Director**;
Bengaluru IFF

Market Screenings: Saturday Feb 11, 13:00 CinemaxX 14
Tuesday Feb 14, 16:20 CinemaxX 15

Original Title: Medinat Hagamadim **Written by:** Yaniv Berman **Director of Photography:** Rami Katzav
Cast: Maor Schweitzer, Ofer Hayun, Lior Rochman, Mishel Pruzansky, Amit Hechter, Ido Kestler
Original Language: Hebrew **Production Company:** Fresco Films **Produced by:** Tony Copti



“...a clear-eyed, unsentimental, and very gently liberating homage to all the girls of times gone by and all the girls of times to come...” (Jessica Kiang, Variety)

ANISHOARA

by Ana-Felicia Scutelnicu Drama, Germany/Moldova, 2016, 106 min, 1st feature

Anishoara is a 15-year old girl from a small village in Moldova, situated in a picturesque valley between rolling hills. Alone with her old grandfather Petru and her little brother Andrei life is calm but archaic. In summer she and her friends make a trip to the melon harvest, where she feels for the first time the overwhelming sensation of first love. In autumn an old, strange German tourist comes to the village and interferes with her life for a brief moment. In winter Anishoara travels for the first time to the sea, with Dragosh, the young man she fell in love with. In spring she is longing for Dragosh, but he returns with a surprise. It is the last year of Anishoara's childhood in this valley, before she takes off into her adult life.

Festivals (e.g.): Filmfest München 2016; San Sebastian IFF; Warsaw FF; Minsk IFF; Thessaloniki IFF; Black Nights FF; Festival Premiers Plans D'Angers; Trieste FF; Göteborg FF

Original Title: Anișoara **Written by:** Ana-Felicia Scutelnicu **Director of Photography:** Cornelius Plache, Luciano Cervio, Maximilian Preiss **Cast:** Ana Morari, Andrei Morari, Dragoș Scutelnicu, Petru Roșcovan, Veronica Cangea, Vasile Brînză, Willem Menne, Andrei Sochircă **Original Language:** Romanian **Production Company:** Weydemann Bros.
Produced by: Jonas Weydemann & Jakob D. Weydemann



A moving, authentic portrait of a courageous young girl, who takes over responsibilities that even a grown-up would hesitate to tackle.

MELLOW MUD

by **Renārs Vimba** Drama, Latvia 2016, 105 min, 1st feature

An unexpected turn of events and the experience of first love reveal the character of Raya, a 17-year-old living in rural Latvia with her grandmother and her little brother Robis. Their lives are shaken up and the young girl is forced to mature beyond her years.

In his strong debut feature, director Renārs Vimba carefully handles the delicate theme of coming-of-age and accepts the challenge of telling the story through the eyes of a young girl.

Festivals (e.g.): Berlinale 2016, Generation 14plus – **Crystal Bear for the Best Film**; Cyprus Film Days IFF – **Best Director Award**; Baltic Debut FF – **Best Film**; Karlovy Vary IFF – **Variety Critics' Choice**; IFF "East & West" – **Grand-Prix for the Best Film, Best Actress, Russian Film Critics Prize**; CinEast – **Grand Prix**; FF Osnabrück – **Audience Award**; Nordic Film Days Lübeck – **Children and Youth Jury Award**; IFF Bratislava – **Student Jury Award**; National FF Lielais Kristaps – **Best Feature Film, Best Actress, Best Scriptwriter Award**; IFF of India Goa – **Best Actress**; Palm Springs IFF; Tromsø IFF; Trieste FF

Original Title: Es esmu šeit **Written by:** Renārs Vimba **Director of Photography:** Arnar Thorisson **Cast:** Elīna Vaska, Andžejs Jānis Lilientāls, Edgars Samītis, Zane Jančevska, Rūta Birgere, Rēzija Kalniņa **Original Language:** Latvian **Production Company:** TASSE FILM **Produced by:** Aija Bērziņa & Alise Ģelze



A former Olympic boxer's journey to his final defeat.

KOZA

by **Ivan Ostrochovský** Drama, Slovakia/Czech Republic 2015, 75 min, 1st feature

Peter “Koza” Baláž is struggling to make ends meet. Miša learns that she is expecting a child and decides to terminate her pregnancy. She pressures Koza to get money for the procedure. Koza, who has not trained in a while, steps back into the ring, hoping to earn some much-needed cash and possibly change Miša's mind. He and his manager, Zvonko, embark on a “tour”, where success is not measured in victories, but in the amount of blows that Koza can take.

KOZA features Peter Baláž, who competed at the 1996 Olympic Games in Atlanta, and Ján Franek, Olympic medallist from Moscow 1980, as his coach.

Festivals (e.g.): Berlinale Forum 2015 – **Nomination for the Best First Feature Award**; Vilnius IFF – **Best Film Award** and **CICAE Award**; goEast FF – **Best Director Award** and **FIPRESCI Award**; Olhar de Cinema – Curitiba IFF – **Best Film Award, Abraccine Critics' Award**; IndieLisboa Independent FF – **TVCine & Séries Special Mention**; Pula FF – **Best Film Award, Special Mention**; European FF Palic – **Seyfi Teoman Award**; Warsaw FF – **Free Spirit Award**; Detour Travel FF – **Best Film**; Santa Barbara IFF; 2morrow IFF – **Best Film**; Al Este de Lima – **Press Jury Award**; Mar del Plata IFF – **Silver Astor for Best Director**

Original Title: Koza **Written by:** Marek Leščák, Ivan Ostrochovský **Director of Photography:** Martin Kollár

Cast: Peter Baláž, Zvonko Lakčević, Ján Franek, Stanislava Bongilajová, Nikola Bongilajová, Tatiana Piusi

Original Language: Slovak, Czech, English, German

Production Company: sentimentalfilm, endorfilm **Produced by:** Marek Urban, Jiří Konečný, Ivan Ostrochovský



This film is based on a true story and uses extraordinary visual techniques and language to tell the heart-wrenching tale of the fate of thousands of Estonians.

IN THE CROSSWIND

by **Martti Helde** Drama, Estonia 2014, 87 min, 1st feature

14 June 1941. Without warning tens of thousands of people in Estonia, Latvia and Lithuania were removed from their homes. Without any sort of trial men faced being sent to prison camps and women and children were deported to Siberia. The aim of this extraordinary operation – carried out on the orders of Soviet leader Joseph Stalin – was to purge the Baltic countries of their native inhabitants.

Erna, happily married and the mother of a young daughter, is sent to Siberia. For her, time takes on another dimension. Fighting starvation and humiliation in inhuman conditions, her soul seeks and finds freedom in the letters she sends to her husband who has been sentenced to prison camp. Even so, the years in Siberia rob Erna of something much more precious than just her youth.

Festivals (e.g.): Toronto IFF 2014; Warsaw IFF – **Ecumenical Jury Award**; Göteborg FF – **Public Choice Award**; Beijing IFF – **Best Director Award**; Festival International de Cinema de Tarragona – **Audience Award, Special Mention**; Tripoli FF – **Special Mention**

Original Title: Risttuules **Written by:** Martti Helde **Director of Photography:** Erik Põllumaa **Cast:** Laura Peterson, Tarmo Song, Mirt Preegel, Ingrid Isotamm, Einar Hillep **Original Language:** Estonian **Production Company:** Allfilm **Produced by:** Pille Rünk & Piret Tibbo-Hudgins



Modris is a film about human relationships. In a very authentic way it reminds us on how often we forget to care for our loved and ourselves.

MODRIS

by Juris Kursietis Drama, Latvia/Germany/Greece 2014, 98 min, 1st feature

Modris is a normal 17-year-old with a girlfriend and some good pals at school. But his addiction to gambling makes his relationship with his mother difficult, especially since she keeps on reminding him that his father is in prison - so Modris must have inherited his bad genes. Things come to a head in the middle of the Nordic winter when Modris pawns his mother's electric heater so he can play the slot machines. She betrays him to the police, and as he begins his adventures in the Latvian justice system, his relationship to the outside world changes. Soon Modris becomes determined to find the father he never knew.

Festivals (e.g.): Toronto IFF 2014; San Sebastian IFF – **Special Jury Award**; Guadalajara FF; Tbilisi IFF – **Best Director**; Riga IFF – **Best Debut Film, Best Supporting Actress** (Rezija Kalnina); Kinoshock FF – **Best Director**; Santa Barbara IFF

Original Title: Modris **Written by:** Juris Kursietis **Director of Photography:** Bogumil Godfrejów

Cast: Kristers Pikša, Rezija Kalniņa **Original Language:** Latvian, Russian **Production Company:** Red Dot Media, Sutor Kolonko, Boo Productions **Produced by:** Vicky Miha, Juris Kursietis, Ingmar Trost



A poetic sketch about nomadic traditions that are slowly disappearing
in the high mountains of Kyrgyzstan.

HEAVENLY NOMADIC

by **Mirlan Abdykalykov** Drama, Kyrgyzstan 2015, 81 min, 1st feature

A family of nomads live in the high, remote mountains of Kyrgyzstan in Central Asia; elderly herdsman Tabyldy, his wife Karachach, their daughter-in-law Shaiyr and their 7 year old granddaughter Umsunai. Shaiyr's son studies in the city and visits them only during the summer holidays. Her husband died many years ago when he was drowned in a mountain river, trying to save a foal. Shaiyr decided to stay with the family due to her strong attachment to the wonderful land and its people. The family breed horses and life goes on as normal amidst the beautiful scenery of the mountain gorge. But another resident of the area appears in Shaiyr's life, meteorologist Ermek, whose weather station is located near to the family's home.

Festivals (e.g.): Kinoshock FF 2015 – **Grand-Prix**; Brisbane Asia Pacific FF – **APSA Academy NETPAC Development Prize for emerging talent**; Russian Film Academy – **NIKA-Award, Best Film from CIS and Baltic countries**; Palm Springs IFF; Minneapolis St. Paul IFF; Sao Paulo IFF; Beijing IFF; Duhok FF

Original Title: Sutak **Written by:** Mirlan Abdykalykov **Director of Photography:** Talant Akynbekov
Cast: Tabyldy Aktanov, Jibek Baktybekova, Taalaikan Abazova, Anar Nazarkulova, Jenish Kangeldiev
Original Language: Kyrgyz **Production Company:** Aitysh Film **Co-production Company:** Oy Art Film Producing Company **Produced by:** Sadyk Sher-Niyaz **Co-Produced by:** Altynai Koichumanova



Remote Control is a film about human choice, about our hope and fear of future,
about our destiny and about reality and imagination.

REMOTE CONTROL

by **Byamba Sakhya** Drama, Mongolia/Germany/USA 2013, 90 min, 1st feature

Remote Control is a film about human choice, about our hope and fear of future, about our destiny and about reality and imagination. Both leading characters of the film live in their illusionary world, dreaming to “fly away” from the reality. But both of them want to take the control over their own life to cope with their reality. The film follows and observes them when they face to the moment of making an important choice for them.

Festivals (e.g.): Busan IFF 2013 – **New Currents Award**, ex aequo with PASCHA; Anonimul IFF – **Award for Best Feature Film**; Asiatica FF Rome – **Competition**; Seattle IFF – New Directors Competitions; Melbourne IFF; Göteborg IFF; Shanghai IFF

Original Title: Alsin udirdlaga (Алсын Удирдлага) **Written by:** Byamba Sakhya
Director of Photography: Charles Libin **Cast:** Baasandorj Enkhtaivan (Tsog), Bayarmaa Nergui (Anu),
Ganbaatar Chagnaadorj (Jaaga) **Original Language:** Mongolian **Production Company:** Guru Media
Co-production Companies: Ma.ja.de. Fiction **Produced by:** Ariunaa Tserenpil



How can one deal with loss and deception, face feelings of hate and forgive?

TO MY BELOVED

by **Aly Muritiba** Drama, Brazil 2015, 113 min, 1st feature

After the loss of his wife Ana, Fernando becomes a quiet and introspective man, who raises his son Daniel by himself. Every night, while the boy sleeps, he recalls his love by organising her personal belongings. His life is turned around when he discovers a handful of sex tapes in his deceased wife's homemade VHS collection. Obsessed with the idea of tracking the unnamed lover, Fernando leaves everything behind - including his son - to insert himself into the life of Salvador, an ex-con and the man from the videotapes.

An exhibition of remarkable cinematic control, To My Beloved is a film rife with psychological tension and subtlety.

Festivals (e.g.): World Film Festival Montreal 2015 – **Silver Zenith Award for the First Feature Film**; Festival de Brasília; Mar del Plata IFF; Festival Cinema Luso-Brasileiro – **Best Actor, Special Jury Award**; Chicago IFF; Sao Paulo IFF

Original Title: Para minha amada morta **Written by:** Aly Muritiba **Director of Photography:** Pablo Baião

Cast: Fernando Alves Pinto, Lourinelson Vladimir, Mayana Neiva, Giuly Biancato, Vinicius Sabbag

Original Language: Portuguese **Production Company:** Grafo Audiovisual

Produced by: Antônio Junior, Marisa Merlo, Aly Muritiba



A film about how important friendship is and that even small steps can change our lives.

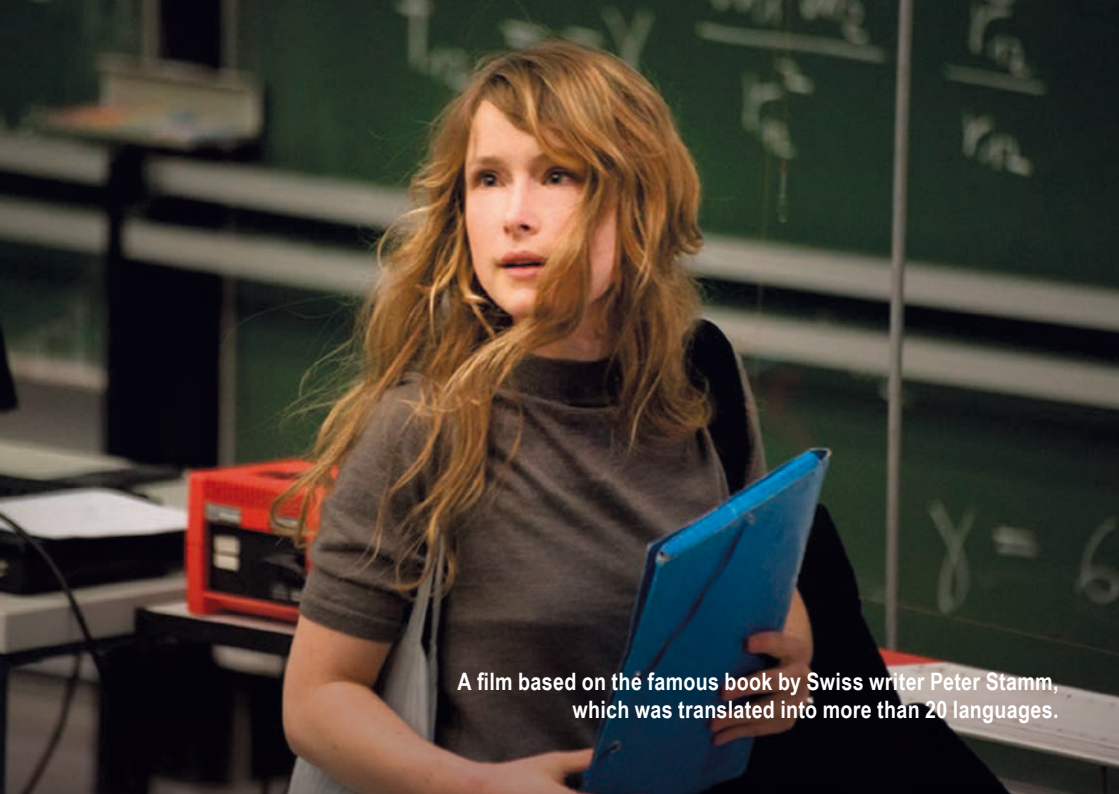
WALKING DISTANCE

by **Alejandro Guzmán Álvarez** Drama, Mexico 2015, 104 min, 1st feature

WALKING DISTANCE is a urban fairy-tale about Fede, a man who weighs 200kg, which is causing him difficulties to move around his house. When he finds an old photographic film, he decides to have it developed and thus to go out of his house. In the photographic lab Fede meets Paulo, a solitary comics lover who sells him a used camera. While spending time with his brother-in-law Ramon and Paulo, Fede discovers that photography is more than just a hobby. A friendship between the three men grows, changing their lives forever.

Festivals (e.g.): Festival du nouveau Cinéma Montreal 2015 – **Special Mention**; Havana IFF; Duhok FF – **Audience Award**; Montevideo FF; Festival de Cine de Bogota; Festival Internacional de Cinema de Tarragona; Goa IFF; Beijing IFF

Original Title: Distancias Cortas **Written by:** Itzel Lara **Director of Photography:** Diana Garay Viñas
Cast: Luca Ortega, Mauricio Issac, Joel Figueroa, Martha Claudia Moreno **Original Language:** Spanish
Production Company: Centro de Capacitación Cinematográfica A.C. **Co-production Company:** FOPROCINE



A film based on the famous book by Swiss writer Peter Stamm,
which was translated into more than 20 languages.

AGNES

by Johannes Schmid Drama, Germany 2016, 105 min

The non-fiction author Walter falls for the physics student Agnes. He is fascinated by her extreme attitude towards life and her reserved appearance, which is quite the opposite of his quiet and regular life. When Agnes encourages him to follow his passion for writing fiction, he starts to work on a book, a portrait of how he sees her.

The fictional story and their real love story mutually reinforce one another. They experience wonderfully careless days. As Walter starts writing about the future, Agnes becomes his creation. He is irritated, however, because Agnes follows the picture he draws of her in real life. Initially, this game with fire ignites their passion – until he realises that she lives in the fiction and not in reality.

Festivals (e.g.): Palm Springs IFF 2016; Max Ophüls Festival – **The Best Up-and-coming Actress**; Aye Aye FF Nancy; Cork FF; Zoom Festival

Original Title: Agnes **Written by:** Nora Lämmermann & Johannes Schmid **Director of Photography:** Michael Bertl
Cast: Odine Johne, Stephan Kampwirth, Sonja Baum, Walter Hess, Berit Karla Menze, Oliver Bürgin
Original Language: German **Production Company:** Lieblingsfilm GmbH
Produced by: Philipp Budweg & Thomas Blieninger



SANCTUARY

by **Marc Brummund** Drama, Germany 2015, 104 min, 1st feature

May 1968: Rolling Stones, bell-bottoms, mini-skirts, sexual revolution, protests against the Vietnam War... While Germany sets off for a new era of freedom, rebellious fourteen-year-old Wolfgang gets sent to Freistatt, a foster home for difficult children. There he shall be “educated” to become a decent boy. Wolfgang puts up a determined resistance against the brutal working conditions and the perfidious education methods of the wardens; he doesn't allow them to get him down. But for how long can he manage to resist the system of violence and oppression without brutalising himself?

Festivals (e.g.): Max Ophüls Festival 2015 – **Audience Award, Youth Jury Award**; Giffoni FF – **Best Film Award (Generation +13)**; Shanghai IFF; Göteborg FF

Original Title: Freistatt **Written by:** Marc Brummund, Nicole Armbruster **Director of Photography:** Judith Kaufmann
Cast: Alexander Held, Stefan Grossmann, Max Riemelt, Louis Hofmann **Original Language:** German
Production Company: Zum Goldenen Lamm Filmproduktion **Produced by:** Stefan Sporbert & Rüdiger Heinze

A movie based on true stories, about the merciless fight of a boy to save the last bit of humanity and dignity in an oppressive system of society.



The life and faith of a Catholic prison minister is shaken when his friend and colleague is taken into custody under suspicion of sexual abuse, which drives him to discover the truth.

THE CULPABLE

by **Gerd Schneider** Drama, Germany 2015, 95 min, 1st feature

The life and faith of catholic prison minister Jakob Voelz is fundamentally troubled when his best friend and hieratical colleague Dominik Bertram is taken in custody under suspicion of sexual abuse. Jakob would be more than happy to believe Dominik is innocent. Yet, what Jakob is beginning to suspect becomes a crucial test for his faith and his self-conception as a priest: There is a truth we welcome and there is a truth we fear, about which we tend to fall silent. Jakob begins to turn against that silence within the church, in order to discover the truth.

Festivals (e.g.): Arras IFF 2015 – **Prix Regards jeunes Région Nord-Pas de Calais**; Santa Barbara IFF – **Public Choice Award**; German Film Critic Award – **Best Debut Film**; Shanghai IFF; Torino Gay & Lesbian FF

Original Title: Verfehlung **Written by:** Gerd Schneider **Director of Photography:** Pascal Schmit
Cast: Sebastian Blomberg, Kai Schumann Jan Messutat, Sandra Borgmann Valerie Koch, Rade Radovic
Original Language: German **Production Company:** av medien penrose, Penrose Film
Produced by: Felix Eisele, Julia Kleinhenz, Katja Siegel, Bernhard Stegmann



What are parents capable of in order to protect their children?

WE MONSTERS

by Sebastian Ko Drama, Germany 2015, 95 min, 2nd feature

Paul and Christine know: Their teenager daughter Sarah, thrown off track by their separation, is capable of anything, including killing her best friend. Wanting to protect their daughter they thus decide to hide the crime. Their joined guilt forces the family back together creating a web of lies and deadly intentions with no way out.

Festivals (e.g.): Max Ophüls Festival 2015; Toronto IFF; Sao Paulo IFF; Beijing IFF; Reykjavik IFF; Chicago IFF

Original Title: Wir Monster **Written by:** Marcus Seibert & Sebastian Ko **Director of Photography:** Andreas Köhler

Cast: Mehdi Nebbou, Ulrike C. Tscharre, Janina Fautz, Marie Bendig, Ronald Kukulies, Britta Hammelstein

Original Language: German **Production Company:** Ester.Reglin.Film **Produced by:** Roswitha Ester & Torsten Reglin



A tale of a truck driver Georgy, who gets trapped in a village, where time stays still, strangers are not welcome and people are not what they seem.

MY JOY

by **Sergei Loznitsa** Drama, Germany/Ukraine/The Netherlands, 2010, 127 min, 1st feature

MY JOY is a tale of a truck driver Georgy. He leaves his home town with a load of goods, but he is forced to take a wrong turning on the motorway, and finds himself in the middle of nowhere. Georgy tries to find his way, but gradually, against his will, he becomes drawn in the daily life of a Russian village. In a place, where brutal force and survival instincts overcome humanity and common sense, the truck driver's story heads for a dead end...

Festivals (e.g.): Cannes IFF 2010; Karlovy Vary IFF; Sarajevo IFF; Busan IFF; Toronto IFF; Molodist Kyiv – **Grand Prix & FIPRESCI Award**; Sao Paulo IFF; Stockholm IFF

Original Title: Ščast'e moje **Written by:** Sergei Loznitsa **Director of Photography:** Oleg Mutu (RSC)
Cast: Alexey Vertkov, Maria Varsami, Olga Shuvalova, Viktor Nemets, Vlad Ivanov, Vladimir Golovin, Yuriy Sviridenko
Original Language: Ukrainian **Production Company:** ma.ja.de. fiction, SOTA Cinema Group
Produced by: Heino Deckert, Oleg Kokhan



A film about the dream of a brand new start, of a second chance in life;
and about the fear of losing someone you love.

FREEDOM

UPCOMING

by Jan Speckenbach Drama, Germany/Slovakia 2017, 100 min, 2nd feature

A mother walks out on her husband and two children without a word of explanation. She's driven by an irresistible force. She wants to be free. Nora (40) roams through a museum in Vienna, has sex with a young man and hitchhikes randomly on to Bratislava. She hides her identity by telling little lies. She changes her look, finds work as a chambermaid and makes friends with a young Slovakian stripper, Etela, and her husband Tamás, a cook.

Meanwhile in Berlin, Philip (mid 40s) is trying to manage his family, his job and his affair with Monika. Against his own convictions he has to defend a racist teenager in court, who has beaten an African man into a coma. He struggles with his role as a single parent and cannot really commit himself to Monika as his everyday life has lost meaning since Nora disappeared. The only person Philip really opens up to is the unconscious coma patient. Nora's desire for freedom is Philip's chain.

Original Title: Freiheit **Written by:** Jan Speckenbach, Andreas Deinert **Director of Photography:** Tilo Hauke

Cast: Johanna Wokalek, Hans-Jochen Wagener, Inga Birkenfeld, Andrea Szabová, Ondrej Koval'

Original Language: German, Slovak, English **Production Company:** ONE TWO FILMS

Produced by: Sol Bondy, Jamila Wenske **Co-production Company:** BFILM, ZAK Productions

Co-produced by: Peter Badač, Jelena Goldbach



A man who was once the hope of a new country sets out on a journey to regain power.
Yet a restless flight won't save him from his fate.

KHIBULA

UPCOMING

by George Ovashvili Drama, Georgia/Germany/France 2017, 99 min

A man elected by his people to become the head of a newly independent country, gets ousted by a coup d'état shortly after. He flees into the mountains where loyal troops are rumored to be waiting for him. He plans to meet them and come back from his exile to regain his power. Full of hope he is following his guardians into the mountains, in order to regroup with his true followers and reach the popped-off glory times again. But the journey turns out to be a restless one, between trust and distrust, between hope and despair. His dreams blend with reality as his feelings of insecurity grow. Finally, he has to meet his fate.

Original Title: Khibula **Written by:** Roelof-Jan Minneboo **Director of Photography:** Enrico Lucidi
Cast: Hossein Mahjoob, Kishvard Manvelishvili, Nodar Dzidziguri, Zurab Antelava **Original Language:** Georgian
Production Company: Alamdary, 42film, Arizona Productions **Produced by:** George Ovashvili, Eike Goreczka, Christoph Kukula, Guillaume de Seille

PLUTO FILM is a world sales and festival distribution company for feature films from Germany and around the globe. It is specialized in distributing arthouse and crossover films as well as debut features by emerging talents.

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