# PLUTO FILM





























## HYSTERIA DIRECTED BY MEHMET AKIF BÜYÜKATALAY

Mystery/Thriller — Germany 2024 109 min. — 2<sup>nd</sup> Feature — German, Arab, Kurdish

While filming a provocative feature about racism in German, a genuine Quran goes up in flames. The incident deeply shakes the Arab extras on set, who immediately point fingers at the director.

Soon the main protagonist, production intern Elif (24), is caught in a confrontational crossfire as everybody involved has layered motivations and agendas at play.

The tensions are getting worse when original film footage goes missing, an apartment key disappears, and an unidentified caller starts contacting the crew. Amid these unsettling events, Elif finds herself increasingly drawn into a whirlwind of shame and suspicion.

Tags: Truth and Lies, Racism, Conspiracy, Crime

Expected release: Fall 2024







## **BREATHING UNDERWATER**

**DIRECTED BY ERIC LAMHÈNE** 

Drama — Luxembourg/Belgium 2024
102 min. — 1st Feature — French, Luxembourgish

Emma is whisked away in the dead of night, covered in bruises and unexpectedly pregnant. Finding a new home in a women's shelter, she rediscovers lost facets of herself.

Among the women and children living in the shelter, individual traumas intertwine. Despite their differences, a delicate sisterhood emerges.

Emotionally raw, empathetic and intensely honest, this deeply moving and ultimately cathartic drama is a display of women's strength.

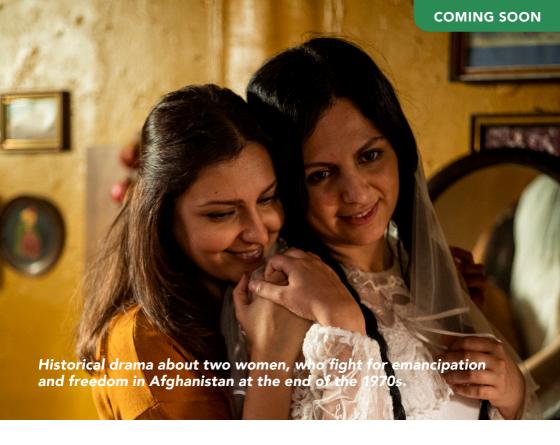
Tags: Women's Shelter, Sisterhood, Healing, Hope

Expected Release: Summer/Fall 2024









# SIMA'S SONG DIRECTED BY ROYA SADAT

Historical Drama — Spain/The Netherlands/France/Taiwan 2024 100 min. — Farsi, Dari

Wealthy Suraya and working class Sima share a lifelong friendship despite their opposing life choices. Set in Afghanistan at the end of the 1970s, this historical drama tells the story of a friendship in challenging times.

While Suraya is appointed as head of the Women's Organization of the communist party in power, Sima agrees to get married and is getting involved with the mujahideen to defend Muslim values.

With the war about to break out, our friends are forced apartWhen asked to spy on each other, Sima and Suraya put their friendship first and end up locked in the same prison.

Tags: Friendship, Emancipation, Afghanistan, Halls of Power

Expected release: Fall 2024







#### **ANDREA GETS A DIVORCE**

**DIRECTED BY JOSEF HADER** 

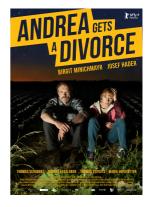
Comedy — Austria 2024 93 min. — 2<sup>nd</sup> Feature — German

Andrea, a small-town policewoman, drives home after a birthday party when her drunk not-yet-divorced husband suddenly appears in front of her car. Unable to break, she runs him over and kills him. In a state of shock, Andrea flees the scene.

Being called to duty as the local police officer to the crime scene, she discovers to her horror that someone else has accepted responsibility for the accident: Franz, a religion teacher and recovered alcoholic, is convinced that he ran over the victim, and so is everyone else in the village. While Franz starts drinking again, Andrea applies herself to the task of eliminating all traces of her. But in the end, she has to take responsibility.

Tags: Small Town, Murder, Cover-Up, Offbeat

Festivals: Berlinale - Panorama (World Premiere), Bolzano Film Festival, and more to come.









## WINNERS DIRECTED BY SOLEEN YUSEF

Children/Family — Germany 2024 119 min. — 1st Feature — German, Kurdish

Eleven-year-old Mona and the rest of her Kurdish family have fled Syria and ended up in Berlin. Everything is different here and Mona misses her home, her street football friends and especially her aunt Helin.

When a dedicated teacher recognises Mona's special talent for football and selects her for the girls' team, things are not getting easier at once. Mona is quickly identified as an outsider and playing in a team with the other girls turns out to be more difficult than expected. Each of them is fighting their own battles but one thing soon becomes clear: they will only win if they all play together.

Tags: Football, Girls, School, Friendship

**Festivals:** Berlinale - Generation Kplus (World Premiere), Stockholm IFF, Kristiansand International Children's Film Festival, Zlín Film Festival, Giffoni Film Festival, and more to come.









## LOVE AND VIDEOTAPES DIRECTED BY RYAN MACHADO

Queer/Family — Philippines 2023 97 min. — 1<sup>st</sup> Feature — Filipino

In a small town in the Philippines, in the summer of 2001: Andoy (15) searches for his long-lost father in the most unlikely of places: on VHS tapes. Together with his best friend and fellow movie nerd Pido, they explore life on film

When two movie-like characters appear, his reality begins to falter. In a gay awakening, Andoy connects with the local queer community to find new friends, love and acceptance.

Tags: Coming-out, Friendship, Bromance, Queer Community

**Festivals:** Berlinale - Generation 14+ (International Premiere), Stockholm International Film Festival Junior, Pink Apple Queer Film Festival, and more to come.









#### **REPRODUCTION**

**DIRECTED BY KATHARINA PETHKE** 

Documentary — Germany 2024 111 min. — German

Who gets to show what? And who is being looked at? REPRODUCTION looks at three generations of women to examine the ideal images of women in art: The larger-than-life male genius on the wall - and the selflessly loving mother carved in stone. Does one ideal exclude the other? The film describes power, class and gender relations across three generations of women, tells of discarded drawings and unfinished careers: Stories of women artists.

Tags: Generations, Women, Art, Motherhood, Career, Emancipation

**Festivals:** Berlinale - Forum (World Premiere), Crossing Europe Film Festival, and more to come.











## MALU DIRECTED BY PEDRO FREIRE

Drama — Brazil 2024 101 min. — 1<sup>st</sup> Feature — Portuguese

Malu — a mercurial, unemployed actress living with her conservative mother in a precarious house in a Rio de Janeiro slum — tries to deal with her strained relationship with her own adult daughter while surviving on memories of her glorious artistic past.

Tags: Mother & Daughter, Generations, Reconciliation, Brazil

**Festivals:** Sundance Film Festival (World Premiere), Hong Kong International Film Festival, New Directors/New Films, Sundance CDMX 2024, and more to come.









## FOREVER-FOREVER DIRECTED BY ANNA BURYACHKOVA

Youth/Drama — Ukraine / The Netherlands 2023 107 min. — 1st Feature — Ukrainian

Set in the late 1990s Kyiv, this is a story of the young and rebellious amid the ruins of the Soviet regime. Those who had to grow up faster due to the circumstances but got lost in the adult world. A story of which we need constant reminding, as some things only exist at the moment, while others last forever.

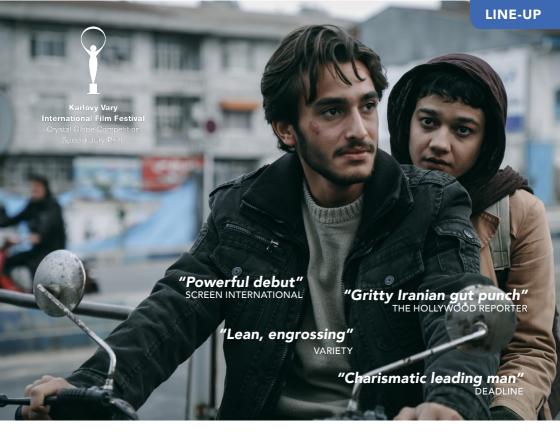
Tags : Rebellion, Emancipation, Love Triangle, Friendship, High School, Freedom

Festivals & Awards (Selection): Venice Film Festival - Orizzonti Extra Competition, Filmfestival Cottbus - Best Film, Kyiv International Film Festival Molodist, Cineast, Free Zone Film Festival, PÖFF Black Nights Film Festival, Internationales Filmfestival Mannheim-Heidelberg, Tromsø International Film Festival, Istanbul Film Festival - Best Film Award, Fipresci Award, and more.









## EMPTY NETS DIRECTED BY BEHROOZ KARAMIZADE

Drama/Crime/Romance — Germany/Iran 2023 101 min. — 1st Feature — Farsi

Amir loves Narges and Narges loves Amir. But their hopes and dreams for a life together collide head on with the web of tradition, corruption, and social hierarchy that continues to rule over the lives of a new generation in Iran.

Tags: First Love, Romance, Criminal Networks, Iran, New Generation

Festivals & Awards (Selection): Karlovy Vary - Special Jury Prize, Filmfest Munich - Best Production Award, Adelaide Film Festival - Best Feature Fiction, Pingyao International Film Festival - Roberto Rossellini Awards Special Mention, Iranian Film Festival New York - Best Film, Zurich Film Festival, El Gouna Film Festival, Bosphorus Film Festival, Chennai International Film Festival, San Francisco IFF - Special Mention, and more.









## SISTER & SISTER

**DIRECTED BY KATTIA G. ZÚÑIGA** 

Coming of Age — Panama/Chile 2023 80 min. — 1st Feature — Spanish

Summer vacation. Two sisters, Marina (17) and Luna (14), travel from Costa Rica to Panama to look for their absent father. While dealing with frictions that arise between them, they find space to explore their desires, new friendships, lovers, and skateboarding, on a journey toward emancipation where they discover the joy of the simple act of hanging out. An intimate and tender tale of sisterhood in the urban tropics, with a deep portrayal of colorful teenage life.

Tags: Sisterhood, Friendship, GenZ, Skateboarding, Panama

Festivals & Awards (Selection): SXSW, Festival de Málaga - Best Latin American Film, Santiago International Film Festival - Best Film, Best Actress, Cinélatino, Seattle International Film Festival, FICG, Taipei Film Festival, Galway Film Fleadh, AFI Latin American Film Festival, Festival de Cinéma de la Ville de Québec, Chennai International Film Festival, and more.









# ELAHA DIRECTED BY MILENA ABOYAN

Drama — Germany 2023 110 min — 1<sup>st</sup> Feature —German, Kurdish

Elaha is a young Kurdish-German woman torn between the unconditional love for her family and her own aspirations in life. Although she cares most about having a good time with her girlfriends and taking care of her younger brother, she has to fight patriarchy while being the perfect daughter. Ultimately, she has to make a decision: To tell the truth or live a life in grand delusion.

Tags: Emancipation, Family, Traditions, Patriarchy, Empowerment

Festivals & Awards (Selection): Berlinale (World Premiere), Crossing Europe, Austria - Special Mention "YAAAS!" Competition, Prix Europa Awards - Best Feature Film, Sydney Film Festival, Giffoni Film Festival, World Cinema Amsterdam, Calgary International Film Festival, Riga International Film Festival, Angers Premiers Plans Film Festival - Scania Diversity Award, and more.









Pluto Film is a world sales and festival distribution company committed to engaging global cinema. We are devoted to bringing quality feature films to the international market and audiences. Our focus is on arthouse and cross-over films, especially those by emerging talents. But we also have a passion for family films and elevated genres.

Pluto Film takes an innovative and individual approach to distribution. We work closely with filmmakers and producers to position their films effectively. Through collaborative workshops, we develop fitting festival and distribution strategies that maintain the soul of the film while maximizing its distribution potential. All produced materials and assets are stored in an online archive, ensuring accessibility for all our partners. This creates a distribution network that spans from filmmakers and producers to distributors across all territories and platforms, facilitating collaboration throughout the film value chain.

With a boutique approach, we add around eight titles to our lineup each year, allowing us to give each film the attention and care it deserves. We then navigate the world beyond the window system by finding the right place and time for our films at festivals, in theaters, on TV, and online. Our objective is to circulate our films globally and make them available across all possible distribution channels.

Our dedicated team possesses extensive knowledge of the market. Each team member brings a unique perspective from a different part of the industry, along with a strong international network of contacts cultivated over the years.

## **OUR TEAM AT MARCHÉ DU FILM 2024**



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