

PLUTO<sup>•</sup>  
FILM



**70** Internationale  
Filmfestspiele  
Berlin  
**Panorama**  
Opening Film

# ONE IN A THOUSAND

by **Clarisa Navas** Drama/LGBT, Argentina/Germany, 2020, 120 min, 2<sup>nd</sup> Feature

Set in a community of project houses, "One in a Thousand" explores deep friendship and sexual awakening. When Iris (17) meets Renata (20), a young woman with a tough past, she feels immediately attracted to her. She will have to overcome her fears and struggle with her insecurities in order to experience first love. A story full of tenderness in a very hostile environment where desire adapts many forms in the darkness, and gossip can turn into a hostile weapon.

**Festivals:** Berlinale Panorama – *Opening Film*; Cinélatino Rencontres de Toulouse; FICG

**Original Title:** Las Mil y Una **Written by:** Clarisa Navas **Director of Photography:** Armin Marchesini Weihmuller **Cast:** Sofía Cabrera, Ana Carolina García **Original Language:** Spanish **Production Company:** Varsovia Films **Produced by:** Diego Dubcovsky, Lucía Chávarri **Co-Production Company:** Autentika Films



24th BUSAN  
International Film Festival  
3-12 October 2019



# RUNNING TO THE SKY

by **Mirlan Abdykalykov** Drama, Kyrgyzstan, 2019, 88 min, 2<sup>nd</sup> Feature

Twelve-year-old Jekshen, an exceptional runner, lives in a beautiful mountain village in Kyrgyzstan. His parents are divorced and life with his alcoholic father is difficult. Lonely Jekshen only has his girlfriend from school and his father's friends for support. They encourage him to take part in a big race – a race that could change his life for the better.

**Festivals:** Busan IFF South Korea, New Currents Competition – *FIPRESCI Award*; Schlingel IFF; Cinekid; Minsk IFF Listapad; Rabat IFF – *Jury's Special Mention, Best Actor Award*; Kolkata IFF; Ale Kino! – *Special Mention*; Hainan IFF; Glasgow FF

**Original Title:** Jo Kuluk **Written by:** Ernest Abdyjaparov, Mirlan Abdykalykov **Director of Photography:** Talant Akynbekov **Cast:** Temirlan Asankadyrov, Ruslan Orozakunov **Original Language:** Kyrgyz, Russian **Production Company:** Oy Art **Produced by:** Altynai Koichumanova **Co-Production company:** Kyrgyzfilm



34. Venice International  
Film Critics' Week

# SANCTORUM

by **Joshua Gil** Drama/Fantastic, Mexico/Dominican Republic/Qatar, 2019, 83 min, 2<sup>nd</sup> Feature

In a small town caught in the crossfire between the military and the cartels, lives a small boy with his mother. One day, she does not return from the marijuana fields where she works. The anguished boy asks his grandmother where his mom went. Struck with grief, the grandmother tells him to go into the forest and pray to the natural elements that she returns unharmed. As the soldiers arrive and the villagers prepare for their last stand, the awesome power of nature manifests itself.

**Festivals:** Venice Critics' Week; Morrelia IFF; Stockholm IFF; Goa IFF; Margenes FF; Tromso FF; Black Movie FF; Cinélatino Rencontres de Toulouse

**Original Title:** Sanctorum **Written by:** Joshua Gil **Director of Photography:** Mateo Guzmán, Joshua Gil **Cast:** Erwin Antonio Pérez Jiménez, Nereyda Pérez Vásquez, Virgen Vázquez Torres, Javier Bautista González, Damián D. Martínez **Original Language:** Spanish/Mixe **Production Company:** Parábola Cine **Produced by:** Marion d'Ornano, Laura Imperiale, Carlos Sosa, Joshua Gil **Co-production companies:** Cacerola Films, Viento del Norte Cine, Telegrama Audiovisual, Aurora Dominicana, Vertigo Fx



Locarno Film Festival  
Official selection

# PARENTS

by **Eric Bergkraut, Ruth Schweikert** Comedy, Switzerland, 2019, 94 min, 1<sup>st</sup> Feature

Step by step, Veronika and Michael Kamber-Gruber let their late-pubescent twin sons paralyze their lives. And neither carrot nor stick are of any use. Romeo and Anton can hardly get out of bed and rarely go to school; sexist and racist slogans are the order of the day. When their grandfather entices his grandsons to even more autonomy with an advance of 80,000 francs on their inheritance, the situation escalates completely. The unnerved parents flee the apartment with the youngest of their three sons and move into the studio they actually rented for Romeo. The couple believes they are saving their marriage and don't realize that they are celebrating their own surrender.

**Festivals:** Locarno FF; Tromsø IFF; FebioFest Prague

**Original Title:** Wir Eltern **Written by:** Eric Bergkraut, Ruth Schweikert **Director of Photography:** Stéphane Kuthy **Cast:** Elisabeth Niederer, Eric Bergkraut, Elia Bergkraut **Original Language:** Swiss German **Production Company:** p.s. 72 productions **Produced by:** Eric Bergkraut



FILMFESTIVAL  
MAX OPHÜLS PREIS

2019

Competition

# MS. STERN

**by Anatol Schuster** Dramedy, Germany, 2019, 79 min, 2<sup>nd</sup> Feature

Ms. Stern wants her life to expire already. With every attempt to leave this world, life brings her surprises. The absurd life circumstances and random encounters with strangers continuously conflict with the soberness of her desire to die.

Set in modern Berlin, MS. STERN is a dramedy about 90-year-old holocaust survivor, who is unable to choose her own fate. However, while trying her best to find a way out of this life, she spends her time joyously with her spirited grand-daughter, Elli, and her eclectic group of friends, living it up to the fullest.

**Festivals:** Filmfestival Max-Ophüls Prize; Achtung Berlin – *Best Feature Film, Best Actress, German Critics' Award*; Niesse FF; GI Mexico; Oostende IFF; The One International Women's FF; JIFF Australia; Augenblick IFF; Boston Jewish IFF; UK Jewish FF; Tromsø FF

**Original Title:** Ms. Stern **Written by:** Anatol Schuster **Director of Photography:** Adrian Campean **Cast:** Ahuva Sommerfeld, Kara Schröder **Original Language:** German, Hebrew, English **Production Company:** A + A Produktion Schuster & Campean GbR **Produced by:** Anatol Schuster & Adrian Campean



GWFF Best First Feature Award

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Internationale  
Filmfestspiele  
Berlin

# ORAY

by **Mehmet Akif Büyükcatalay** Drama, Germany, 2019, 100 min, 1<sup>st</sup> Feature

Oray strives to be a better person but struggles with his shady past. His dream of being a good Muslim and the perfect husband is suddenly shattered while arguing with his wife. Oray goes to Cologne, where he tries to rebuild his life in the new Muslim community. But he is constantly torn between his faith, everyday reality and identity.

**Festivals:** Berlinale – *Best First Feature Award*; Istanbul FF; Festival del Cinema Europeo Lecce – *Golden Olive Tree “Cristina Soldano Award for Best Film”*; Ankara FF; Crossing Europe Linz; Seattle IFF; Construir Cine FF – *Special Mention*; Neisse FF; Provincetown IFF; Motovun FF; Raindance IFF; Almaty IFF; Ravac IFF; Ulaanbaatar IFF; Valladolid IFF; Al Este Lima; Geneva IFF; Augenblick FF – *Main Jury Prize*; Cork IFF; CINEDAYS Festival of European Film – *Best Director and Outstanding Lead Actor Awards*; Rabat IFF; Goa IFF; Ayvalik FF; IFF of Kerala; Arthouse Asian FF Kolkata; Festival Premiere Plans D’Angers – *Grand Jury Prize*; Göteborg FF; Bengaluru IFF

**Original Title:** Oray **Written by:** Mehmet Akif Büyükcatalay **Director of Photography:** Christian Kochmann **Cast:** Zejhun Demirov, Cem Göktaş, Deniz Orta, Faris Yüzbaşıoğlu **Original Language:** German, Turkish, Romany **Production Company:** filmfaust Filmproduktion **Produced by:** Bastian Klügel & Claus Reichel **Co-Production company:** ZDF – Das kleine Fernsehspiel, Kunsthochschule für Medien Köln



69

Internationale  
Filmfestspiele  
Berlin

Generation

## BY THE NAME OF TANIA

by **Bénédicte Liénard & Mary Jiménez** Hybrid, Belgium/The Netherlands, 2019, 85 min

The Amazon flows lazily through the goldmine-gashed landscape of northern Peru. Using real eyewitness accounts, directors Bénédicte Liénard and Mary Jiménez tell the story of a young woman who winds up forced into prostitution when her initially hopeful attempt to escape the stifling limitations of village life goes wrong. Step by step, she is robbed of her moral and physical integrity. The film reconstitutes a space of dignity and returns voice and identity to that which has been formally rendered nameless. With its powerful imagery, the girl's traumatic odyssey embodies the horrific devastation visited upon the natural world by contemporary industrial society.

**Festivals:** Berlinale, Generation 14plus; MOOOV; Documenta; Ghent Viewpoint Documentary FF – *Best Hybrid Documentary Feature Film Award*; Agadir International Documentary FF (FIDADOC) – *Jury Award*; Melgaco International Documentary FF; Raindance IFF – *Best International Feature Film Award*; Camden IFF; Independent FilmFest Osnabrück; Sao Paulo IFF; Denver IFF; Festival dei Popoli; Camerimages; Verzio FF; Rabat IFF; Zenexit Bilbao; This Human World; Semana del Cine – *Best Film Award*; Viewpoint Ghent; Lussas Doc; FIFF Namur; Tromso IFF; Göteborg FF

**Original Title:** By the Name of Tania **Written by:** Bénédicte Liénard & Mary Jiménez **Director of Photography:** Virginie Surdej  
**Cast:** Tanit Lidia Coquinche Cenepo, SB PNP Ismael Vasquez Colchado, Fiorella J. Aguila, Yossimar Vietto Omnia **Original Language:** Spanish **Production Company:** Clin d'oeil films **Produced by:** Hanne Phlypo **Co-Production company:** Dérives, BALDR Film, CBA



BRIGHT FUTURE COMPETITION

**INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM**

2018

# END OF SEASON

**by Elmar Imanov** Drama, Azerbaijan/Germany/Georgia, 2019, 92 min, 1<sup>st</sup> Feature

A small Azerbaijanian family is shaken to the core by an incident. Father Samir, mother Fidan, and their eighteen year old son Machmud all seem to be independent-minded family members, but independence of spirit and action sometimes brings along estrangement, lack of understanding and compassion. The family beach trip turns out differently than expected.

**Festivals:** IFFR Bright Future Competition – *FIPRESCI Award*; MOOV; IFF “Zerkalo,” – *Young Film Critics Award & Professional Achievement Award*; Almaty IFF; IF Istanbul; Batumi IFF – *Special Jury Prize*; Sao Paulo IFF; Valladolid IFF; AI Este Lima; Kolkata IFF; Rabat IFF; New Eastern Cinema London

**Original Title:** End of Season **Written by:** Anar Imanov & Elmar Imanov **Director of Photography:** Berta Valin Escofet & Driss Azhari **Cast:** Rasim Jafarov, Mirmövsüm Mirzazade, Zülfiyya Qurbanova **Original Language:** Azeri **Production Company:** Color of May **Produced by:** Eva Blondiau **Co-Production company:** Azerbaijanfilm, MAISIS PERI, AzhariFrey



# SEALED LIPS

by **Bernd Böhlich** Drama, Germany, 2018, 104 min

Antonia Berger, a young German and enthusiastic Communist, goes to the Soviet Union in the 1930s. Whilst there, she is accused of spying and sent to Vorkuta's labor camp. After being released from the gulag in 1952, she manages to return home to the new socialist East German state with her daughter Lydia. Antonia is forced by her party comrades to keep her terrible experiences secret for the common good. It is only after Stalin's death that she speaks out about her time in the Soviet Union. But her newly regained freedom is taken away from her again when her lover, a committed Communist, informs the authorities. Antonia has to make a choice – between truth or the present.

**Festivals:** Goa IFF; Cleveland IFF; Bari IFF; German FF, Australia; Filmfest Emden-Norderney – *Score Bernhard Wicki Prize*; TwoRiversides-Festival; Carl IFF; Trevignano FilmFest

**Original Title:** Und der Zukunft zugewandt **Written by:** Bernd Böhlich **Director of Photography:** Thomas Plenert **Cast:** Alexandra Maria Lara, Carlotta von Falkenhayn, Robert Stadlober, Karoline Eichhorn, Barbara Schnitzler **Original Language:** German **Production Company:** Mafilm **Produced by:** Eva-Marie Martens, Alexander Martens **Co-production company:** Rundfunk Berlin Brandenburg RBB, CINE+ & STL Leipzig



# ERASED

by **Miha Mazzini** Drama, Slovenia/Croatia/Serbia, 2018, 86 min, 1<sup>st</sup> Feature

Ana gives birth at the local hospital and everything goes well. The only problem is with the paperwork – her file is not on the computer – but this is deemed to be a temporary data loss probably caused by a software glitch, certainly nothing to worry about.

Within a few days, however, Ana is entangled in a web of a bureaucracy of Kafkaesque proportions: not being in the computer system means no social security, no permanent address and no baby. She is brutally forced to leave a newborn girl alone at the hospital without the right to visit her until everything is sorted out. All of a sudden, Ana is a foreigner, even though she has lived in Slovenia all her life. Legally, she doesn't exist, so her child is an orphan. And orphans are put up for adoption.

**Festivals:** Festival of Slovenian Film Portorož – *Vesna Award for Best Lead Actress, Best Original Music, Best Production Design & Best Costume Design*; Tallinn Black Nights FF – *First Feature Competition*; Trieste FF; Belgrade IFF – *The Best Script Award*; Cleveland IFF; Lichter IFF; IFF Panama; Fajr IFF; Neiše FF; Valetta FF; Manarat IFF; Pula IFF – *Golden Arena for Best Acting Performance*; Oostende IFF; Raindance IFF – *Best Screenplay Award*; Ravac IFF; San Paolo IFF; Eastern Neighbours FF; Arras IFF; Balkan FF Ulm; International Crime & Punishment FF; BASTAU International Student and Debut FF – *Best Actress Award*

**Original Title:** Izbrisana **Written by:** Miha Mazzini **Director of Photography & Co-Director:** Dušan Joksimovic **Cast:** Judita Frankovic, Sebastijan Cavazza, Jernej Kogovšek, Doroteja Nadrah, Izudin Bajrovic **Original Language:** Slovenian, Serbian **Production Company:** Gustav Film **Produced by:** Frank Celarc **Co-Production company:** Kinorama, Delirium, Pakt Media



# A SHELTER AMONG THE CLOUDS

by **Robert Budina** Drama, Albania/Romania, 2018, 83 min, 2<sup>nd</sup> Feature

Besnik is a lonely shepherd and devout Muslim haunted by unfulfilled love. He is the son of a Catholic mother and formerly Communist father whom he takes care of in an Albanian village in the mountains. Up here, Christians and Muslims have found a way to co-exist peacefully. Even after the discovery that the old mosque used to be a church and that the building was actually shared by the two religions in the past, the calm of daily life can be preserved – with Besnik's help. After the death of his father, however, drastic changes threaten to tear Besnik's multi-faith family apart, and the shepherd is forced to seek his own path.

**Festivals:** Tallinn Black Nights FF – *Official Selection – World Premiere*; A l'Est, du Nouveau; Cinequest, USA – *Global Vision Award*; Fajr IFF; Transilvania IFF; Valetta FF – *Best Fiction Film Award Cinema of Small Nations Competition*; Manarat IFF; PriFest – *Best Balkan Film, Best Actor, Best Actress*; !F Istanbul; Palestine Cinema Days; Mostra de València – *Cinema del Mediterrani* FF; Calgary European FF; Vision Mediterranean IFF; Arras IFF; Arka IFF

**Original Title:** Streha mes reve **Written by:** Robert Budina **Director of Photography:** Marius Panduru **Cast:** Arben Bajraktaraj, Esela Pysqyli, Irena Cahani, Bruno Shllaku, Osman Ahmeti **Original Language:** Albanian **Production Company:** Erafilm **Produced by:** Sabina Kodra **Co-production company:** Digital Cube Romania



TOKYO  
INTERNATIONAL  
FILM  
FESTIVAL

31<sup>ST</sup>

# THE BRA

by **Veit Helmer** Poetic Comedy, Germany/Azerbaijan, 2018, 90 min

Train driver Nurlan is heading to Baku for the last time before retirement. On its way around the neighborhoods of the city, his train snags a blue bra off a washing line. To escape from his lonely existence, Nurlan embarks on the most adventurous journey of his life: to find the owner of this perky piece of underwear. He rents a small room in Baku and begins his quest. With great dedication, Nurlan knocks at every door along the train track. While the women he encounters have their own reasons for letting him into their private worlds, his 'project' does not remain unnoticed by their husbands. The more difficult it gets, however, the more creative and determined Nurlan becomes to convince every woman to try on the bra.

**Festivals:** Tokyo IFF – *Official Competition*; Hof IFF; Tallinn Black Nights FF; German FF Moscow; Goa IFFI; Italian-Azeri-Filmfestival – *Best International Film*; Belgrade IFF; Cinequest – *Best Feature Film: Comedy*; Sofia IFF; Mamers en Mars; Annual Chicago EU FF; Beijing IFF; Europe on Screen; Bari IFF; Transilvania IFF; Pula IFF; Shanghai IFF; IndieBo; Durban IFF; Vukovar IFF; Bucheon International Fantastic FF (BIFAN); Palic IFF; Avanca FF – *Best Screenplay, Best Actor*; TwoRiversides FF; Social World FF – *Best International Film*; Carl IFF; IFF Cinematik; Otranto FF; Quebec City IFF; Batumi IFF; Helsinki IFF; Festival Internacional de Cine del Paraguay; Ourense FF; Bodø FF; Sao Paolo IFF; Weltfilmtage Thusis; Malatya IFF; Ljubljana IFF; Chennai FF

**Original Title:** The Bra **Written by:** Veit Helmer & Leonie Geisinger **Director of Photography:** Felix Leiberg **Cast:** Miki Manojlović, Paz Vega, Chulpan Khamatova, Denis Lavant, Maia Morgenstern **Original Language:** no dialogue **Production Company:** Veit Helmer – Filmproduktion **Produced by:** Veit Helmer **Co-Production company:** SR, SWR, NDR



ZURICH  
FILM FESTIVAL

## WHAT HAVE WE DONE TO DESERVE THIS?

**by Eva Spreitzhofer** Comedy, Austria, 2018, 92min, 1<sup>st</sup> Feature

Wanda, 49-year-old atheist feminist from Vienna, faces her worst nightmare when her teenage daughter Nina announces that she has converted to Islam, is going to wear a headscarf and from now on should be called Fatima. Mother's world is turned upside down. To top it all off, Wanda's ex-husband becomes a father again, which only makes her wishing for the good old times to come back when her only problems were her daughter ditching school and smoking pot.

Surprisingly, she finds a supporter. It's Hanife – a mother of Nina's friend Maryam – who together with her parents immigrated to Austria 35 years ago in order to be saved from the outdated image of women having to cover their hair. Together they embark on a comic search for explanations, a sense of belonging and identity.

**Festivals:** Zurich FF – *Competition „Focus Switzerland, Germany, Austria“*; Braunschweig IFF – *Competition*; Exground Filmfest; Tarragona FF; Santa Barbara IFF; Festival del Cinema Europeo; Europe on Screen; Molodist IFF; Pyeongchang Peace IFF; Das Filmfest; Arabian Sights FF; European FF Peru; Cinematek Luxembourg; Zenexit Bilbao; SIFF Kragujevac

**Original Title:** Womit haben wir das verdient? **Written by:** Eva Spreitzhofer **Director of Photography:** Xiaosu Han, Andreas Thalhammer **Cast:** Caroline Peters, Chantal Zitzenbacher, Simon Schwarz, Marcel Mohab, Anna Laimanee **Original Language:** German, Turkish **Production Company:** Mona Film Produktion **Produced by:** Thomas Hroch, Gerald Podgornig



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2018

# THE MAN WHO SURPRISED EVERYONE

by **Natasha Merkulova & Aleksey Chupov** Drama, Russia/Estonia/France, 2018, 105 min, 2<sup>nd</sup> Feature

Egor is a fearless state forest guard in the Siberian Taiga. He is a good family man, respected by his fellow villagers and together with his wife Natalia, they are expecting a second child. But one day Egor finds out that he has cancer and only two months left to live. No traditional medicine or shamanic magic can save him. Finally, left with no other options, he takes a desperate attempt to trick death. As disguise Egor chooses to take the identity of a woman.

**Festivals:** Venice IFF – *Orizzonti Award for Best Actress*; Busan IFF; El Gouna IFF – *Special Jury Prize*; Pingyao Crouching Tiger Hidden Dragon IFF – *Crouching Tiger Audience Award*; Bordeaux Independent IFF – *Prix Erasmus+*; Tallinn Black Nights FF; Janela IFF; Honfleur Russian FF – *Grand Prix de la Ville de Honfleur Meilleur Film*; Tromsø FF; IFFR; Göteborg IFF; Zinegoak IFF – *Best Feature Film, Best Secondary Performance*; Glasgow IFF; Luxembourg City FF – *Grand Prix Special Mention*; Sofia IFF; Guadalajara IFF; Costa Rica IFF; Istanbul FF; IFF Uruguay; Cinemateca Uruguay; OUTShine; Crossing Europe Linz; Vilnius IFF; Seattle IFF; Transilvania IFF; München FF; Durban IFF; New Horizons IFF; Taiwan International Queer FF; Fünf Seen Festival – *The Perspective Young Cinema Award*; Oostende IFF; Raindance IFF – *Best Performance Award*; Kinenova IFF Art Cinema Skopje – *BEST Screenplay Award*; Queer Porto; Denver IFF; Kinenova IFF Art Cinema Skopje – *Best Screenplay*; Bozar FF; HeimpSpiel; Braunschweig IFF – *Queer Film Award*; Sputnik; Al Este Lima – *Jury's prize*; Cinergia FF; Chennai IFF (more than 60 festivals and more than 30 awards)

**Original Title:** Tchelovek kotorij udivil vseh **Written by:** Natasha Merkulova & Aleksey Chupov **Director of Photography:** Mart Taniel **Cast:** Evgeniy Tsyganov, Natalya Kudryashova **Original Language:** Russian **Production Company:** Pan Atlantic Studio **Produced by:** Katia Filipova **Co-Production company:** Homeless Bob Production, Non-Stop Production, Arizona Productions



33. Venice  
International Film  
Critics' Week



# ADAM & EVELYN

by **Andreas Goldstein & Jakobine Motz** Drama, Germany, 2018, 95 min, 1<sup>st</sup> Feature

Summer 1989, East Germany. Adam works as a tailor, Evelyn as a waitress. They are planning a vacation together when Evelyn finds out that Adam is cheating on her and decides to leave for the holiday on her own. She travels to Hungary, trailed by Adam. As the border with Austria falls, everything changes in Hungary. The frontiers are open, as the new possibilities for Adam and Evelyn to decide in which world – Eastern or Western – they want to build a happy life.

**Festivals:** Venice International Film Critic's Week; Zürich FF; Busan IFF; Viennale – *Vienna IFF*; Seville European FF; Braunschweig IFF; Victoria FF; Spirit of Fire – *Bronze Taiga Award*; MoMA; Ljubljana IFF; Bolzano FF; International Sorrento Cinema Meetings; Ankara FF; German FF in Australia; Literature Festival; New Horizons IFF; German FF in Scotland; Thessaloniki IFF; REC Tarragona IFF

**Original Title:** Adam und Evelyn **Written by:** Andreas Goldstein & Jakobine Motz **Director of Photography:** Jakobine Motz  
**Cast:** Florian Teichtmeister, Anne Kanis, Lena Lauzemis, Milian Zerzawy, Christin Alexandrow **Original Language:** German  
**Production Company:** Ma.ja.de. Fiction **Produced by:** Heino Deckert **Co-Production company:** CINE PLUS & ZDF/3sat



# THE WITCH HUNTERS

**by Rasko Miljkovic** Family/Adventure, Serbia/Macedonia, 2018, 86 min, 1<sup>st</sup> Feature

10-year-old Jovan has had cerebral palsy for as long as he can remember. His condition has shaped his everyday life and made him think of himself as invisible to others – particularly his parents and classmates. In the world of his imagination, however, to which he escapes frequently, he is free to be who he wants and possesses the hero superpowers that everybody dreams of. Jovan's (extra)ordinary existence is suddenly shaken up by a new classmate, Milica. Bit by bit, brave and determined Milica tears down the wall that Jovan has built around himself and eventually invites him to join her on a real-life adventure – to liberate her father from his new wife, Milica's stepmother, whom she believes is a witch. The quest offers Jovan a reality beyond anything he could have imagined, but in order to become a true hero, Jovan first has to learn to accept himself for who he is.

**Festivals:** Sundance FF; TIFF Kids – *Young People's Jury Award for Best Feature Film*; Zlin IFF – *Award for the Best Children Performance*; Transilvania IFF; Kyiv IFF Molodist; Giffoni FF; Sarajevo FF; BUSTER FF; Zürich FF; Schlingel IFF – *Children's Film Competition*; Kids FF – *European Children's Film Association Award*; Busan IFF; Hamburg FF; Riga IFF; São Paulo IFF; Kaohsiung FF; Cinekid; Minsk IFF Listapad – *Children and youth film competition "Listapadzik"*; Cambridge FF; Rio de Janeiro IFF – *Mostra Geração Best Film*; European Film Forum Scanorama; Cottbus FF; Kids FF; Ale Kino! International Young Audience FF – *DEBUT â PKO BANK POLSKI AWARD*; Athens International Children & Youth FF; CineDoc Kids; Göteborg IFF; Sofia IFF; JEF; Luxembourg City FF; Cleveland IFF; Minneapolis St. John FF; Wisconsin FF; Cyprus Film Days; SEEFest; International Kids FF in Kerala; Cinetopia FF (Ann Arbor & Detroit); Espoo Cine IFF; Children's IFF (CHIFF); Greenwich IFF; HsinChu Children FF; Durban IFF; Hong Kong Kids IFF; Milwaukee FF; Oulu International Children's and Youth FF

**Original Title:** Zlogonje **Written by:** Marko Manojlovic & Milos Kreckovic **Director of Photography:** Miksa Andjelic **Cast:** Mihajlo Milavic, Silma Mahmuti **Original Language:** Serbian **Production Company:** Action Production **Produced by:** Jovana Karaulic **Co-Production company:** Dream Factory



# ALL THE PRETTY LITTLE HORSES

by **Michalis Konstantatos** Drama, Greece/ Belgium/ Germany/ France, 105 min, expected 2020, 2<sup>nd</sup> Feature

In the wake of a disaster, Alice and her husband Petros take their young son Panagiotis to a provincial seaside town, seeking refuge. Working temporary jobs, Alice and Petros try to put their lives back together so they can return home to Athens. When Alice begins to realize that the plan is not working – or worse, may not even exist – the distance between her and Petros begins to grow.

**Original Title:** Ola Ta Mikra Omorfa Aloga **Written by:** Michalis Konstantatos **Director of Photography:** Giannis Fotou **Cast:** Yota Argyropoulou, Dimitris Lalos, Alexandros Karamouzis, Katerina Didaskalou **Original Language:** Greek **Production Company:** Horsefly Productions **Produced by:** Yorgos Tsourgiannis, Dries Phlypo, Fabian Massah, Elie Meirovitz **Co-Production company:** A Private View (Belgium), Endorphine Production (Germany)



# THE TREE

**by Louw Venter** Drama, South Africa/The Netherlands, 72 min, expected 2020, 1<sup>st</sup> Feature

A night like no other in a dangerous neighborhood in Cape Town. A mother leaves her child by himself in the night as she searches for a way to earn money to buy his medicine. The child, now lost, wanders the city streets alone. A policeman and his girlfriend drift apart. A nurse yearns for motherhood. The policeman must confront his black sheep brother, who encounters the lost child's desperate mother, using her to fulfill his darkest sexual fantasies. When the lost child is rescued from the streets and brought to the nurse, she suddenly knows what to do. One city, many intertwined lives – changed in a single night.

**Original Title:** Stam **Written by:** Louw Venter **Director of Photography:** Pierre de Villiers **Cast:** Inge Beckmann, Gideon Lombard, Tarryn Wyngaard, Niza Jay, Neil Heyns **Original Language:** Afrikaans, English, Shona **Production Company:** Urucu Media **Produced by:** Elias Ribeiro, Cait Pansegrouw **Co-Production Company:** Halal Amsterdam



# IN BETWEEN DYING

**by Hilal Baydarov** Drama, Azerbaijan/Mexico/USA, in post-production, 2<sup>nd</sup> Fiction

IN BETWEEN DYING is the love story of Davud, a young man trying to find his “real” family, who completes his life cycle in a single day. When he does find love, it’s in the place he has always lived. But it is too late.

**Original Title:** Səpələnmiş Ölümlər Arasında **Written by:** Rəşad Səfər **Director of Photography:** Elşən Abbasov  
**Cast:** Orxan İskəndərli, Rəna Əsgerova, Rəna Əsgerova **Original Language:** Azerbaijani **Production Company:** Uçgar Film  
**Produced by:** Elşən Abbasov, Hilal Baydarov **Co-Production company:** Splendor Omnia Studios, Louverture Films  
**Co-Producers:** Carlos Reygadas, Joslyn Barnes



# BEDRIDDEN

by **Byamba Sakhya** Drama, Mongolia, in post-production, 2<sup>nd</sup> Feature

On an ordinary morning, to a 26-year-old writer's utter indifference, everything stops. He takes the freeze as a fateful sign to become Bedridden to protest the life that has deprived him of his identity. However, Tsolmon, his fiancée, sees this action as egocentric nonsense. Does Bedridden have enough courage to become as absurd as his imagination?

**Original Title:** ХЭВТРИЙН ХҮН **Written by:** Byamba Sakhya **Director of Photography:** Tuvshintugs Badral **Cast:** Battulga Ganbat, Ariunchimeg Tumursukh, Dorjsuren Shadav, Oyunzul Dorjderem, Battogtokh Ravdan, Oyun-Erdene Batbaatar **Original Language:** Mongolian **Production Company:** Guru Media **Produced by:** Ariunaa Tserenpil **Co-Production company:** NOMADIA PICTURES **Co-Producers:** Naranbat Bayasgalan



# HEAVENS ABOVE

**by Srđan Dragojević** Black Comedy, Serbia/North Macedonia/Croatia/Slovenia/Montenegro/Germany, in post-production

Three stories about the impact of miracles on a post-communist society, set in 1993, 2001 and 2018. The heroes reappear in different stories and in new, ever more bizarre circumstances. Their destinies intertwine.

Heavens Above gives an unconventional perspective on the transition period in a post-communist country – treating this era as a turbulent shift from pagan world into a Christian era, many centuries ago. The occurrences of miracles are the answer of collective consciousness to the changes that force the whole community to look at the world around them, turned upside down, in a new light and miraculous perspective.

From the director of PARADE, winner of Audience Award in Panorama (2012).

**Original Title:** Nebesa **Written by:** Srđan Dragojević **Cast:** Nikola Kojo, Ksenija Marinkovic, Branka Katic, Milos Samolov  
**Original Language:** Serbo-Croatian **Production Company:** Delirium, Belgrade **Produced by:** Biljana Prvanović  
**Co-Production company:** Sektor Film (North Macedonia), Studio DIM (Croatia), Forum Ljubljana (Slovenia), Max Film (Montenegro), Ma.ja.de (Germany)



# ESTANISLAO

by **Alejandro Guzmán** Drama, Mexico, in post-production, 2<sup>nd</sup> Feature

After a fifteen-year-absence Mateo returns to his childhood home to say farewell of his recently deceased mother. There, he will have to get along with an alcoholic father whom he cannot stand and with a bird-shaped creature that torments him every night.

**Original Title:** Estanislao **Written by:** Itzel Lara **Director of Photography:** Alfredo Altamirano, AMC **Cast:** Raúl Briones, J. Concepción Macías **Original Language:** Spanish **Production Company:** Animal Tropical Cine **Produced by:** Mariana Monroy



# TAILOR

by **Sonia Liza Kenterman** Drama/Romance, Greece/Germany/Belgium, in post-production, 1<sup>st</sup> Feature

Nikos lives in the attic of the family's tailor shop. When the bank threatens to repossess the shop and his father falls ill, Nikos takes action: with a wondrously strange tailor shop on wheels, he reinvents himself while bringing style and confidence to the women of Athens.

**Original Title:** Raftis **Written by:** Sonia Liza Kenterman, Tracy Sundeland **Director of Photography:** George Michelis **Cast:** Dimitris Imellos, Tamila Koulieva, Thanasis Papageorgiou, Stathis Stamoulakatos, Dafni Michopoulou **Original Language:** Greek, Russian **Production Company:** Argonauts Productions **Produced by:** Ioanna Bolomyti **Co-Production company:** Elemag Pictures, Made in Germany, IOTA Production

PLUTO FILM is a Berlin-based world sales company specialized in distributing arthouse and crossover films as well as debut features by emerging talents.

## **CONTACT**

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