

PLUTO[•]
FILM

SUMMER REBELS

by **Martina Saková** Children/Family/Adventure, Germany/Slovak Republic, 2020, 92 min, 1st Feature

Young Jonas wants to visit his cool grandpa for a summer of fun on the river, but his mom has other plans. Undeterred, Jonas takes off on an adventure of his own in this luminous and lighthearted tale of rebellion, friendship, catastrophe and ultimately, redemption.

Festivals: BIKY

Original Title: Sommer-Rebellen/Letní Rebeli **Written by:** Martina Saková **Director of Photography:** Jieun Yi **Cast:** Eliáš Vyskočil, Pavel Nový, Liana Pavlíková, Kaya Marie Möller, Szidi Tobias, Jana Olhová **Original Language:** Slovak, Czech, German **Production Companies:** Projektor 23, Silverart **Produced by:** Martin Kleinmichel, Katarína Krnáčová





ALL THE PRETTY LITTLE HORSES

by **Michalis Konstantatos** Drama, Greece/Belgium/Germany/France, 2020, 105 min, 2nd Feature

In the wake of a disaster, Alice and her husband Petros take their young son Panagiotis to a provincial seaside town, seeking refuge. Working temporary jobs, Alice and Petros try to put their lives back together so they can return home to Athens. When Alice begins to realize that the plan is not working – or worse, may not even exist – the distance between her and Petros begins to grow.

Original Title: Ola Ta Mikra Omorfa Aloga **Written by:** Michalis Konstantatos **Director of Photography:** Giannis Fotou **Cast:** Yota Argyropoulou, Dimitris Lalos, Alexandros Karamouzis, Katerina Didaskalou **Original Language:** Greek **Production Company:** Horsefly Productions **Produced by:** Yorgos Tsourgiannis **Co-production company:** A Private View (Belgium), Endorphine Production (Germany), EZ Films (France) **Co-producers:** Dries Phlypo, Fabian Massah, Elie Meirovitz



THE TREE

by **Louw Venter** Drama, South Africa/Netherlands, 2020, 72 min, 1st Feature

A night like no other in a dangerous neighborhood in Cape Town. A mother leaves her child by himself in the night as she searches for a way to earn money to buy his medicine. The child, now lost, wanders the city streets alone. A policeman and his girlfriend drift apart. A nurse yearns for motherhood. The policeman must confront his black sheep brother, who encounters the lost child's desperate mother, using her to fulfill his darkest sexual fantasies. When the lost child is rescued from the streets and brought to the nurse, she suddenly knows what to do. One city, many intertwined lives – changed in a single night.

Original Title: Stam **Written by:** Louw Venter **Director of Photography:** Pierre de Villiers **Cast:** Inge Beckmann, Gideon Lombard, Tarryn Wyngaard, Niza Jay, Neil Heyns **Original Language:** Afrikaans, English, Shona **Production Company:** Urucu Media **Produced by:** Elias Ribeiro, Cait Pansegrouw **Co-production company:** Hilal (Netherlands)



ONE IN A THOUSAND

by **Clarisa Navas** Drama/LGBT, Argentina/Germany, 2020, 120 min, 2nd Feature

Set in a community of project houses, "One in a Thousand" explores deep friendship and sexual awakening. When Iris (17) meets Renata (20), a young woman with a tough past, she feels immediately attracted to her. She will have to overcome her fears and struggle with her insecurities in order to experience first love. A story full of tenderness in a very hostile environment where desire adapts many forms in the darkness, and gossip can turn into a hostile weapon.

Festivals: Berlinale Panorama – *Opening Film*; Cinélatino Rencontres de Toulouse – *Special Mention of the Jury Coup de Coeur*; BAFICI; Los Angeles Latino IFF; Jeonju FF – *Best Picture Prize*

Original Title: Las Mil y Una **Written by:** Clarisa Navas **Director of Photography:** Armin Marchesini Weihmuller **Cast:** Sofía Cabrera, Ana Carolina García **Original Language:** Spanish **Production Company:** Varsovia Films **Produced by:** Diego Dubcovsky, Lucía Chávarri **Co-production Company:** Autentika Films

RUNNING TO THE SKY

by Mirlan Abdykalykov Drama, Kyrgyzstan, 2019, 88 min, 2nd Feature

Twelve-year-old Jekshen, an exceptional runner, lives in a beautiful mountain village in Kyrgyzstan. His parents are divorced, and life with his alcoholic father is difficult. Lonely Jekshen only has his girlfriend from school and his father's friends for support. They encourage him to take part in a big race – a race that could change his life for the better.

Festivals: Festivals: Busan IFF South Korea, New Currents Competition – *FIPRESCI Award*; Schlingel IFF; Cinekid; Minsk IFF Listapad; Rabat IFF – *Jury's Special Mention, Best Actor Award*; Kolkata IFF; Ale Kino! – *Special Mention*; Hainan IFF; Glasgow FF; WOW Wales One World FF; International Debut Film Festival Spirit of Fire

Original Title: Jo Kuluk **Written by:** Ernest Abdyjaparov, Mirlan Abdykalykov **Director of Photography:** Talant Akynbekov **Cast:** Temirlan Asankadyrov, Ruslan Orozakunov **Original Language:** Kyrgyz, Russian **Production Company:** Oy Art **Produced by:** Altyнай Koichumanova **Co-production company:** Kyrgyzfilm



24th BUSAN
International Film Festival
3–12 October 2019



SANCTORUM

by **Joshua Gil** Drama/Fantastic, Mexico/Dominican Republic/Qatar, 2019, 83 min, 2nd Feature

In a small town caught in the crossfire between the military and the cartels, lives a small boy with his mother. One day, she does not return from the marijuana fields where she works. The anguished boy asks his grandmother where his mom went. Struck with grief, the grandmother tells him to go into the forest and pray to the natural elements that she returns unharmed. As the soldiers arrive and the villagers prepare for their last stand, the awesome power of nature manifests itself.

Festivals: Venice Critics' Week; Morelia IFF; Stockholm IFF; Goa IFF; Margenes FF; Tromso FF; Black Movie FF; Cinélatino Rencontres de Toulouse – *FIPRESCI Award*, *Prix de la Critique de Toulouse*; Bordeaux Latin FF

Original Title: Sanctorum **Written by:** Joshua Gil **Director of Photography:** Mateo Guzmán, Joshua Gil **Cast:** Erwin Antonio Pérez Jiménez, Nereyda Pérez Vásquez, Virgen Vázquez Torres, Javier Bautista González, Damián D. Martínez **Original Language:** Spanish/Mixe **Production Company:** Parábola Cine **Produced by:** Marion d'Ornano, Laura Imperiale, Carlos Sosa, Joshua Gil **Co-production companies:** Cacerola Films, Viento del Norte Cine, Telegrama Audiovisual, Aurora Dominicana, Vertigo Fx

PARENTS

by Eric Bergkraut, Ruth Schweikert Comedy, Switzerland, 2019, 94 min, 1st Feature

Step by step, Veronika and Michael Kamber-Gruber let their late-pubescent twin sons paralyze their lives. And neither carrot nor stick are of any use. Romeo and Anton can hardly get out of bed and rarely go to school; sexist and racist slogans are the order of the day. When their grandfather entices his grandsons to even more autonomy with an advance of 80,000 francs on their inheritance, the situation escalates completely. The unnerved parents flee the apartment with the youngest of their three sons and move into the studio they actually rented for Romeo. The couple believes they are saving their marriage and don't realize that they are celebrating their own surrender.

Festivals: Locarno FF; Tromsø IFF; FebioFest Prague

Original Title: Wir Eltern **Written by:** Eric Bergkraut, Ruth Schweikert **Director of Photography:** Stéphane Kuthy **Cast:** Elisabeth Niederer, Eric Bergkraut, Elia Bergkraut **Original Language:** Swiss German **Production Company:** p.s. 72 productions **Produced by:** Eric Bergkraut



Locarno Film Festival
Official selection



MS. STERN

by **Anatol Schuster** Dramey, Germany, 2019, 79 min, 2nd Feature

Ms. Stern wants her life to expire already. With every attempt to leave this world, life brings her surprises. The absurd life circumstances and random encounters with strangers continuously conflict with the soberness of her desire to die.

Set in modern Berlin, MS. STERN is a dramedy about 90-year-old holocaust survivor, who is unable to choose her own fate. However, while trying her best to find a way out of this life, she spends her time joyously with her spirited grand-daughter, Elli, and her eclectic group of friends, living it up to the fullest.

Festivals: Filmfestival Max-Ophüls Prize; Achtung Berlin, Germany – *Best Feature Film, Best Actress, German Critics' Award*

Original Title: Ms. Stern **Written by:** Anatol Schuster **Director of Photography:** Adrian Campean **Cast:** Ahuva Sommerfeld, Kara Schröder **Original Language:** German, Hebrew, English **Production Company:** A + A Produktion Schuster & Campean GbR **Produced by:** Anatol Schuster & Adrian Campean



ORAY

by **Mehmet Akif Büyükcatalay** Drama, Germany, 2019, 100 min, 1st Feature

Oray strives to be a better person but struggles with his shady past. His dream of being a good Muslim and the perfect husband is suddenly shattered while arguing with his wife. Oray goes to Cologne, where he tries to rebuild his life in the new Muslim community. But he is constantly torn between his faith, everyday reality and identity.

Festivals: First Steps Award – Götz George Young Talent Award; Berlinale German Cinema – Best First Feature Award; Lichter Filmfest; Istanbul FF; Festival del Cinema Europeo – Golden Olive Tree “Cristina Soldano Award for Best Film”; Ankara FF; Crossing Europe Filmfestival Linz; Construir Cine FF; Seattle IFF; Augenblick FF – Main Jury Prize; CINEDAYS – Best Director and Outstanding Lead Actor Awards; Festival Premiere Plans d’Angers – Grand Jury Prize; Festival International du Film de Mons – Grand Prize, Acting Prize, Cineuropa Prize

Original Title: Oray **Written by:** Mehmet Akif Büyükcatalay **Director of Photography:** Christian Kochmann **Cast:** Zejhun Demirov, Cem Göktas, Deniz Orta, Faris Yüzbaşıoğlu **Original Language:** German, Turkish, Romany **Production Company:** filmfaust Filmproduktion **Produced by:** Bastian Klügel & Claus Reichel **Co-production company:** ZDF – Das kleine Fernsehspiel, Kunsthochschule für Medien Köln

BY THE NAME OF TANIA

by **Bénédicte Liénard & Mary Jiménez** Hybrid, Belgium/The Netherlands, 2019, 85 min

The Amazon flows lazily through the goldmine-gashed landscape of northern Peru. Using real eyewitness accounts, directors Bénédicte Liénard and Mary Jiménez tell the story of a young woman who winds up forced into prostitution when her initially hopeful attempt to escape the stifling limitations of village life goes wrong. Step by step, she is robbed of her moral and physical integrity. The film reconstitutes a space of dignity and returns voice and identity to that which has been formally rendered nameless. With its powerful imagery, the girl's traumatic odyssey embodies the horrific devastation visited upon the natural world by contemporary industrial society.

Festivals: Berlinale Generation 14+, MOOOV FF; Documenta

Original Title: By the Name of Tania **Written by:** Bénédicte Liénard & Mary Jiménez **Director of Photography:** Virginie Surdej
Cast: Tanit Lidia Coquinche Cenepo, SB PNP Ismael Vasquez Colchado, Fiorella J. Aguila, Yossimar Vietto Omnia **Original Language:** Spanish **Production Company:** Clin d'oeil films **Produced by:** Hanne Phlypo **Co-production company:** Dérives, BALDR Film, CBA

END OF SEASON

by Elmar Imanov Drama, Azerbaijan/Germany/Georgia, 2019, 92 min, 1st Feature

A small Azerbaijanian family is shaken to the core by an incident. Father Samir, mother Fidan, and their eighteen year old son Machmud all seem to be independent-minded family members, but independence of spirit and action sometimes brings along estrangement, lack of understanding and compassion. The family beach trip turns out differently than expected.

Festivals: IFFR – *FIPRESCI Award*; MOOOV FF; goEast FF; Al Este de Lima FF

Original Title: End of Season **Written by:** Anar Imanov & Elmar Imanov **Director of Photography:** Berta Valin Escofet & Driss Azhari **Cast:** Rasim Jafarov, Mirmövsüm Mirzazade, Zülfiyya Qurbanova **Original Language:** Azeri **Production Company:** Color of May **Produced by:** Eva Blondiau **Co-production company:** Azerbaijanfilm, MAISIS PERI, AzhariFrey



BRIGHT FUTURE COMPETITION

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IN BETWEEN DYING

by Hilal Baydarov Drama, Azerbaijan/Mexico/USA, in post-production, 2nd Fiction

IN BETWEEN DYING is the love story of Davud, a young man trying to find his “real” family, who completes his life cycle in a single day. When he does find love, it’s in the place he has always lived. But it is too late.

Original Title: Səpələnmiş Ölümlər Arasında **Written by:** Rəşad Səfər **Director of Photography:** Elşən Abbasov
Cast: Orxan İskəndərli, Rəna Əsgərova, Rəna Əsgərova **Original Language:** Azerbaijani **Production Company:** Uçgar Film
Produced by: Elşən Abbasov, Hilal Baydarov **Co-production company:** Splendor Omnia Studios, Louverture Films
Co-producers: Carlos Reygadas, Joslyn Barnes

BEDRIDDEN

by **Byamba Sakhya** Drama, Mongolia, in post-production, 2nd Feature

On an ordinary morning, to a 26-year-old writer's utter indifference, everything stops. He takes the freeze as a fateful sign to become Bedridden to protest the life that has deprived him of his identity. However, Tsolmon, his fiancée, sees this action as egocentric nonsense. Does Bedridden have enough courage to become as absurd as his imagination?

Original Title: ХЭВТРИЙН ХҮН **Written by:** Byamba Sakhya **Director of Photography:** Tuvshintugs Badral **Cast:** Battulga Ganbat, Ariunchimeg Tumursukh, Dorjsuren Shadav, Oyunzul Dorjderem, Battogtokh Ravdan, Oyun-Erdene Batbaatar **Original Language:** Mongolian **Production Company:** Guru Media **Produced by:** Ariunaa Tserenpil **Co-production company:** NOMADIA PICTURES **Co-producers:** Naranbat Bayasgalan

HEAVENS ABOVE

by **Srdan Dragojević** Black Comedy, Serbia/North Macedonia/Croatia/Slovenia/Montenegro/Germany, in post-production

Three stories about the impact of heaven's miracles on post-communist society, set in 1993, 2001 and 2024. The heroes reappear in different stories and in new, even more bizarre set of circumstances. Their destinies intertwine.

Original Title: Nebesa **Written by:** Srdan Dragojević **Cast:** Nikola Kojo, Ksenija Marinkovic, Branka Katic, Milos Samolov
Original Language: Serbo-Croatian **Production Company:** Delirium, Belgrade **Produced by:** Biljana Prvanović
Co-production company: Sektor Film (North Macedonia), Studio DIM (Croatia), Forum Ljubljana (Slovenia), Max Film (Montenegro), Ma.ja.de (Germany)





ESTANISLAO

by **Alejandro Guzmán** Drama, Mexico, in post-production, 2nd Feature

After a fifteen-year-absence Mateo returns to his childhood home to say farewell of his recently deceased mother. There, he will have to get along with an alcoholic father whom he cannot stand and with a bird-shaped creature that torments him every night.

Original Title: Estanislao **Written by:** Itzel Lara **Director of Photography:** Alfredo Altamirano, AMC **Cast:** Raúl Briones, J. Concepción Macías **Original Language:** Spanish **Production Company:** Animal Tropical Cine **Produced by:** Mariana Monroy

TAILOR

by **Sonia Liza Kenterman** Drama/Romance, Greece/Germany/Belgium, in post-production, 1st Feature

Nikos lives in the attic of the family's tailor shop. When the bank threatens to repossess the shop and his father falls ill, Nikos takes action: with a wondrously strange tailor shop on wheels, he reinvents himself while bringing style and confidence to the women of Athens.

Original Title: Raftis **Written by:** Sonia Liza Kenterman, Tracy Sundeland **Director of Photography:** George Michelis **Cast:** Dimitris Imellos, Tamila Koulieva, Thanasis Papageorgiou, Stathis Stamoulakatos, Dafni Michopoulou **Original Language:** Greek, Russian **Production Company:** Argonauts Productions **Produced by:** Ioanna Bolomyti **Co-production company:** Elemag Pictures, Made in Germany, IOTA Production

THE GREAT FREEDOM

by **Wendla Nölle** Drama, Germany, 2020, 1st Feature

Juditha and Erik in their 60s facing the wife's illness, the shame and disappointment related to it, as well as expectations and ever-changing hopes. A couple will need to rediscover the foundation of their marriage to find each other again. A story of love, loneliness, and ultimately togetherness.

Original Title: Die grosse Freiheit **Written by:** Greta Lorez **Director of Photography:** Nikolai von Graevenitz **Cast:** Rolf Lassgård, Dagmar Mazel **Original Language:** German **Production Company:** Tamtam Film **Produced by:** Andrea Schuttler



PLUTO FILM is a Berlin-based world sales company specialized in distributing arthouse and crossover films as well as debut features by emerging talents.

CONTACT

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